

A Whole New World

(From the Disney film *Aladdin*)

Arranged by Michael Silva
Classical Guitar 101 on YouTube

Composed by
Alan Menken

This image displays a classical guitar tablature for the piece "A Whole New World" from the Disney film *Aladdin*. The score is arranged by Michael Silva and is presented in a 4/4 time signature. It consists of six systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The tablature uses numbers 0-7 to indicate fret positions and includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into two main sections: the first ending (marked "1.") spans measures 9 to 12, and the second ending (marked "2.") spans measures 13 to 16. The piece concludes with a final cadence in measure 21. The arrangement features intricate fingerings and a mix of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties.

2

25

25 25 25 25

TAB notation for measures 25-28. Measure 25: Treble clef (2, 3, 5), Bass clef (4, 2, 0). Measure 26: Treble clef (2, 3, 5), Bass clef (0, 4, 0). Measure 27: Treble clef (9, 7, 5), Bass clef (0, 4, 0). Measure 28: Treble clef (9, 7, 5), Bass clef (0, 4, 0). Trills are indicated by a '3' above the notes in measures 25, 27, and 28.

29

29 29 29 29

TAB notation for measures 29-32. Measure 29: Treble clef (3, 2), Bass clef (1, 0, 2). Measure 30: Treble clef (3, 2), Bass clef (0, 2, 0). Measure 31: Treble clef (3, 3, 2), Bass clef (4, 0, 0). Measure 32: Treble clef (7, 5, 12, 12, 10), Bass clef (7, 7, 12, 12, 0). Trills are indicated by a '3' above the notes in measures 29, 30, 31, and 32.

33

33 33 33 33

TAB notation for measures 33-36. Measure 33: Treble clef (5, 3, 6, 6, 5), Bass clef (3, 3, 3, 3). Measure 34: Treble clef (5, 3, 6), Bass clef (3, 3, 3). Measure 35: Treble clef (5, 3), Bass clef (0, 2). Measure 36: Treble clef (3, 2, 5, 5, 3, 0), Bass clef (1, 0, 0, 4). Trills are indicated by a '3' above the notes in measures 33, 34, 35, and 36.

37

37 37 37 37

TAB notation for measures 37-40. Measure 37: Treble clef (3, 1, 0, 1), Bass clef (5, 3, 1, 3). Measure 38: Treble clef (3, 3, 3), Bass clef (3, 3, 3). Measure 39: Treble clef (5, 5, 6, 10), Bass clef (5, 0, 10). Measure 40: Treble clef (8, 8, 10, 10, 10, 8), Bass clef (9, 8, 10, 10, 10, 8). Trills are indicated by a '3' above the notes in measures 37, 38, 39, and 40.

41

41 41 41 41

TAB notation for measures 41-44. Measure 41: Treble clef (10, 10, 11, 10), Bass clef (8, 7, 10). Measure 42: Treble clef (8, 8, 11, 11, 10), Bass clef (9, 8, 9, 9, 10). Measure 43: Treble clef (10, 10, 11, 8), Bass clef (7, 7, 8, 8). Measure 44: Treble clef (12, 10, 8), Bass clef (10, 10, 8). Trills are indicated by a '3' above the notes in measures 41, 42, 43, and 44.

45

45 45 45 45

TAB notation for measures 45-48. Measure 45: Treble clef (12, 10, 8), Bass clef (8, 10, 10, 10). Measure 46: Treble clef (5, 3, 6, 3), Bass clef (5, 0, 5). Measure 47: Treble clef (6, 5, 6, 3), Bass clef (3, 3, 3). Measure 48: Treble clef (3, 5, 5, 5, 3, 6), Bass clef (3, 5, 5, 5, 3, 6). Trills are indicated by a '3' above the notes in measures 45, 46, 47, and 48.

49

53

57

61

66

rit. **A.H.----**

*i**

* use right hand *i* finger to play the note while holding the chord above.