

Tahanan

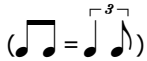
Arranged by: Mj Casiano
Adie

Open G6

⑤ = G

⑥ = D

♩ = 110



INTRO

Capo fret 1

let ring throughout

s.guit.

1 2 3

4 5 6

7 8 9

VERSE

10 11 12

(♩ = ♪) (♩ = ♪³)

13 14 15

H H H

TAB

16 17 18

P H H

TAB

19 20 21

P P P

TAB

22 23 24

TAB

INTERLUDE

25 26 27

H H H

TAB

28 *sl.* *P* 29 REFRAIN *sl.* 30 H

T A B

(4) 2 3 4 2 0 4 4 4 5 4 2 0 0 2 4 4

0 0 0 0 0 4

31 *P* 32 *P* 33 CHORUS

T A B

0 2 0 0 3 X X 2 4 2 4 3 3 2 0 2 2

0 0 0 0 0 X X X X X 0

($\text{♪} = \text{♪}$)

34 *P* 35 *sl.* *P* 36 *P* *H*

T A B

4 2 4 (2) 5 0 0 4 3 (5) 0 5 0 0 1 0 3 0 2 (3) (3) (3)

4 0 0 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0

($\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$)

37 *P* 38 *P* 39 *sl.* *let ring* *P*

T A B

3 2 0 2 2 4 4 4 2 0 (2) 4 4 4 4 5 4 5 0 0 5 0

0 0

40 *H* 41 *P* 42 *sl.* *P*

T A B

3 0 0 2 2 0 2 5 2 2 5 7 5 2 0

0 0

43 *P* *sl.* *H* *sl.* *H* *H* *H* *P*

TAB: 2 0 3 2 0 0 2 3 3 5 0 2 2 2 0 2 2 2 5 0

46 *sl.* *P* *sl.* *P* *H* *P*

TAB: 2 3 0 2 3 2 0 0 2 0 3 2 0 2 0 3 2 0 2 4

INTERLUDE

49 *H* *H* *H* *P* *H* *sl.*

TAB: 4 2 2 3 0 2 2 2 2 3 5 0 2 4 2 0 2 4 5

BRIDGE

52 *P* *H* *H* *P* *H* *P*

TAB: 4 0 2 X X X 0 0 2 2 0 2 2 2 2 3 2 4 2

55 *H* *H* *H* *P* *H* *H* *sl.*

TAB: 0 3 0 2 0 1 0 2 0 3 0 2 3 5 3 0 0 0 2 2

58 H P 59 H 60 P

T (2) 2 2 3 2 4 4 2 | 4 3 0 2 0 3 5 0 | 3 0 2 0 3 2

A X X X X X X X | 0 X X X | 2

B (4) X X X X | X X X |

61 62 H P H 63 P AH -----4

T (2) | 0 2 0 2 4 0 4 0 | 2 0 2 0 3 3 <15> 2 <14>

A 0 2 0 2 4 0 4 0 | 2 | 2

B 0 1 | 2 | 2

64 65 66 H P H H P H

T 3 0 3 0 2 3 2 3 | 5 3 2 5 0 2 3 2 0 | 0 2 0 2 4 0 4 0

A 2 3 2 1 2 2 | 2 | 0 2 0 2 4 0 4 0

B 0 1 | 2 | 0 1 X

67 68 69 H P H P

T 2 0 2 0 3 2 X | 3 0 3 0 2 3 2 3 | 5 3 2 5 0 2 0

A 2 X 2 X | 0 X 1 X | 2 X 2 2

B 2 | 0 X 1 X | 2 | 2

70 71 72

T 0 2 3 3 | 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2

A 0 | 0 | 2 2 2 2 2 2 2 2 2 2 2 2

B 0 | 0 | 2 2 2 2 2 2 2 2 2 2 2 2

CHORUS

Musical notation for measures 73-75. Measure 73 features a guitar riff with a 'P' (palm mute) and 'H' (hammer-on) over a series of notes. Measure 74 continues the riff. Measure 75 shows a change in the riff pattern. The guitar tablature below shows fret numbers and string indicators (X for muted).

Musical notation for measures 76-78. Measure 76 includes a slide ('sl.') and a 'P' over a note. Measure 77 features a 'P' and 'H' over a note. Measure 78 continues the riff. The guitar tablature includes a 'let ring' instruction and various fret numbers.

Musical notation for measures 79-81. Measure 79 shows a 'P' over a note. Measure 80 includes a slide ('sl.') and a 'let ring' instruction. Measure 81 features a 'P' and 'H' over a note. The guitar tablature includes fret numbers and string indicators.

Musical notation for measures 82-84. Measure 82 features a 'P' over a note. Measure 83 includes a slide ('sl.') and a 'P' over a note. Measure 84 features a 'P' and 'H' over a note. The guitar tablature includes fret numbers and string indicators.

Musical notation for measures 85-87. Measure 85 features a 'P' over a note. Measure 86 includes a 'P' and 'H' over a note. Measure 87 features a 'P' over a note. The guitar tablature includes fret numbers and string indicators.

88 *sl.* *P* *sl.* 89 90

TAB 3 2 0 (0) 2 0 2 3 3 0 0 3 2 0 2

91 92 93

TAB 4 2 4 (2) (2) (2) 3 0 3 (3) 3 2 3 5 3 2 5 0 2 3 2 0

94 95 96

TAB 3 2 0 (2) 2 2 4 4 4 2 0 (2) (2) (2) 3 0 3 0 (3) 3 2 3

97 *H* *P* 98 *P* 99 *sl.* *P*

TAB 5 3 2 5 0 2 0 2 0 2 5 2 2 5 (0) 7 5 2 0

100 *P* *sl.* *H* *sl.* 101 *H* 102 *H* *P*

TAB 2 0 3 2 0 2 3 3 5 0 2 2 2 2 2 (3) 2 5 0

103 *sl.* *sl.* 104 *H* 105

T 5 7 5 5 7 0 2 0 3 3 2 0 2 4

A 2 (2) 3 2 0 2 4

B X X X 0 X 0 2 4

4 X X X X

106 *H* 107 *H* 108 *P* *H* *sl.*

T 0 2 2 3 0 2 2 2 2 3 5 0 2 4 2 0 2 4 5

A 4 2 2 3 0 2 2 2 3 5 0 2 4 2 0 2 4 5

B 0 4 2 3 0 2 2 2 3 5 0 0 4 2 0 2 4 5

0 4 0 2 4 5

109 *P* *H*

P *H*

T 4 0 2

A 4 0 2

B 4 0 2