

# Maroon 5 - What Lovers Do

Fingerstyle Guitar Version

By Joni Laakkonen

[www.youtube.com/FGuitarMusic](http://www.youtube.com/FGuitarMusic)

Tuning: D#-G-D-G-A#-D

D# G D G A# D

① = D    ④ = D

② = Bb   ⑤ = G

③ = G    ⑥ = Eb

♩ = 110

## A Verse

xx = thumb slap

O = wrist slap

S-Gt

mf

P.M.

TAB

0	0	0	0	0	0	2	2	2	2	2
0						3	3	3	3	3
0	X		4	X	2	2	X	2	X	X

TAB

0	0	0	0	0	0	0	0	0	0	0
3						1	1	1	1	1
X	X	3	X	X	0	0	X	0	0	X

P.M.

TAB

0	0	0	0	0	0	2	2	2	2	2
0						3	3	3	3	3
0	X		4	X	2	2	X	2	X	X

TAB

0	0	0	0	0	0	2	0	0	0	0
3						1				
X	X	3	X	X	0	0	1	X	1	X

**B** Bridge

let ring  
let ring-----|

TAB  
0 0 2 2 2 2 2 2 | 2 3 3 3 0 0

0 X 0 X X 2 X 2 X

TAB  
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0

3 X 3 X 0 X 0 X

let ring  
let ring-----|

TAB  
0 3 2 2 2 2 2 2 | 2 3 3 3 0 0

0 X 0 X X 2 X 2 X

TAB  
0 0 0 0 0 0 0 0 | 0 0 12 12 12 12 X X

3 X 3 X 0 X 0 12 12 12 X X

P.M.

**C** Chorus

let ring  
let ring

TAB  
7 9 8 10 10 12 10 8 9 | 5 3 5 3 2 4 0

0 X X X 2 X X X X

let ring - 1

let ring

TAB: 2 4 0 <12> 8 8 8 | 8 8 12 8 8 12 8

7 (7) 0 7 X | 0 X X X

**A** Verse

P.M.

TAB: 0 0 0 0 0 0 | 2 2 2 2 2

0 1 0 3 3 3 | 3 3 3 3 3

0 X 4 X 2 | 2 X 2 X

let ring

TAB: 7 7 5 4 5 4 0 0 0 | 0 0

3 3 3 | 1 1 1

3 X X 0 1 0 X

**B** Bridge

let ring

let ring -----|

TAB: 0 0 2 2 2 2 | 2 2 | 2 3 0 0

3 3 3 | 3 3

0 X 0 X 2 X 2 X

TAB: 0 0 0 0 0 0 | 0 0 0 0

3 3 3 | 1 1 0 0

3 X 3 X 0 X X

let ring

let ring

TAB

0 3 2 2 2 2 2 2 2 2 3 3 0 0

0 X 0 X X 2 X 2 3 3 X X

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 1 12 12 12 X X X

3 X 3 X 0 X 0 12 12 12 X X X

**C** Chorus

let ring

let ring

TAB

7 9 8 10 10 12 10 8 9 5 3 5 3 2 4 0

0 X X 2 X X X X X

let ring +

let ring

TAB

2 4 0 <12> 8 8 8 8 8 12 8 8 12 8

7 (7) 0 7 X 0 X X X

**B** Bridge

let ring +

let ring +

let ring +

let ring

let ring!

TAB

3 0 0 2 2 4 3 0 0 2 2 0 3 0 0 2 2 4 3 0 0 2 2 0

0 X 4 X 2 X 2 X 0 X 0 X 0 X 0 X 0 X

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes. The bass line is simple, with fret numbers 2, 2, 2, 0, 0, 2, 2, 0, 2, 2, 0, 0, 2, 2, 2, 0, 2, 0.

let ring

TAB

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes. The bass line includes fret numbers 2, 2, 2, 0, 0, 2, 2, 0, 2, 2, 3, 3, 1, 1, 0, 2, 2, 0, 3, 3, 0, 0, 0, 3, 5.

let ring

TAB

**C** Chorus

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time. The melody features a prominent eighth-note pattern. The bass line includes fret numbers 7, 9, 8, 10, 10, 12, 10, 8, 9, 5, 3, 5, 3, 2, 4, 0.

let ring

TAB

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time. The melody includes a triplet of eighth notes. The bass line includes fret numbers 2, 4, 0, 8, 8, 8, 8, 8, 12, 8, 8, 12, 8. The system ends with a barre at the 12th fret, indicated by 'P.M.' and 'X' marks on the strings.

let ring

P.M.

TAB

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time. The melody features a triplet of eighth notes. The bass line includes fret numbers 7, 9, 8, 10, 10, 12, 10, 8, 9, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 0. The system ends with 'X' marks on the strings.

let ring

TAB

Musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a TAB staff with fret numbers and techniques.

**Treble Staff:**

- Measure 1: Quarter notes (F#4, G#4, A4) beamed together, then a quarter note (B4) with a slur above it.
- Measure 2: Quarter note (B4) with a slur above it, then a quarter note (C5) with a slur above it.
- Measure 3: Quarter note (C5) with a slur above it, then a quarter note (D5) with a slur above it.
- Measure 4: Quarter note (D5) with a slur above it, then a quarter note (E5) with a slur above it.
- Measure 5: Quarter note (E5) with a slur above it, then a quarter note (F#5) with a slur above it.
- Measure 6: Quarter note (F#5) with a slur above it, then a quarter note (G#5) with a slur above it.
- Measure 7: Quarter note (G#5) with a slur above it, then a quarter note (A5) with a slur above it.
- Measure 8: Quarter note (A5) with a slur above it, then a quarter note (B5) with a slur above it.

**TAB Staff:**

- Measure 1: 2 4 0
- Measure 2: <12> 8 8 8
- Measure 3: <12> 0 0 8
- Measure 4: 0 8 12 8
- Measure 5: 0 8 8 12 8
- Measure 6: 0 8 12 8
- Measure 7: 7 (7) 0 7 X
- Measure 8: 0 X X X X

Annotations: "let ring - 1" under the first measure, "let ring" under the fifth measure, and "4x" at the end of the first and second systems.