

Star Wars: A Guitar Medley

Main Theme/Overture • The Force/Binary Sunset •
The Imperial March • Across The Stars • Duel Of The Fates

Beyond The Guitar
Guitar Tab Arrangement
by Nathan Mills

Music by
John Williams

A Main Theme

a m i p

m p i m i m i m i m

mf

i m i a p m i

p i m a m

1/2B II 1/2B IX

i a m p i m a m

a

a m i p m

1/2B II

i a m i p m

a

8

1/2B IX

a *p* *m* *i*

Musical notation for measures 8 and 9. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 8 contains a quarter note chord (F#, C#, G#) and a quarter note (F#). Measure 9 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). The bottom staff shows guitar tablature for measures 8 and 9. Measure 8: 0 2 2 1 3. Measure 9: 4 2 1 7.

To Coda ⊕ 1/2B II

m *a* *p* *i* *m* *i* *m* *i* *m* *a* *m* *i* *m*

Musical notation for measures 10 through 13. The top staff continues the melody with triplets and slurs. The bottom staff shows guitar tablature for measures 10 through 13. Measure 10: 5 4 2 12 0 7. Measure 11: 5 4 5 2 4 4 2 2 2 2 5. Measure 12: 5 4 2 5 2 4 2 2 4 4 4. Measure 13: 2 2 4 4 4.

1/2B II

m *i* *B* III *B* VII *i* *m* *i* *m* *m* *i* *B* II *m* *a* *m* *i* *p*

Musical notation for measures 14 through 17. The top staff continues the melody with various chords and slurs. The bottom staff shows guitar tablature for measures 14 through 17. Measure 14: 2 0 2 4 2 0 7 7 9 0 0 2 2 2 4 2 5. Measure 15: 4 8 9 8 0 0 2 2 2 2 5. Measure 16: 5 2 4 2 2 4 4 4. Measure 17: 2 4 4 4.

18

m *i* *m* *i* *p* *m* *p* *m*

Musical notation for measures 18 and 19. The top staff continues the melody with triplets and slurs. The bottom staff shows guitar tablature for measures 18 and 19. Measure 18: 0 3 1 0 2 0 4 2. Measure 19: 2 2 2 2 2 2.

D.S. al Coda

a i m
m

Coda

i p i m a
1/2B II

20

2 2 2 0 0 0
4 4 4 4 4 4 2

21

4 5 2 4 4 2
2 4 4 4 2

rall.

$\text{♩} = 80$

B *The Force Theme*

m i a p a p i a i m i m

22

0 4 0 2 0 0 2 3 5 3 0 0 0
0 2 2 2 0 0 2 0 2 2 4 5 4

a m m i p m a m i

25

0 2 3 0 3 0 7 5 0 4 4 4
0 2 2 0 2 0 0 7 2 4 4

m a m B VIII i m i

27

0 2 3 0 7 8 12 0 3 2 0
2 2 0 0 8 8 8 8

29 *B VII* *a i m a* *a i m p m i m i a* *hinge* *i m*

T
A
B

31 *B II* *i m i* *m i*

T
A
B

33 *B II* *i m i* *m i m* *i m i m i m*

T
A
B

35 *p m p i* *B II* *m a m*

T
A
B

C *The Imperial March/Darth Vader's Theme*

a p a p

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

D *Across the Stars*

hinge----- B II-----

a p p i p i a m

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

p i m a p i m

B II----- B III B II

1/2B V-----

a m p i m p p

6
50 *a*

T
A
B

51

T
A
B

1/2B V

52

T
A
B

53

T
A
B

1/2B V-----
p i m

55

T
A
B

$\text{♩} = 140$
E *Duel of the Fates*

(1/2B V)-----
 B II-----
mp i a *m i m i*

57

T
A
B

PM. on melody-----

62

(PM. on melody)-----
PM. on bassline-----

T
A
B

65

m i
P P *m i m m*

(PM. on bassline)-----

T
A
B

68 *i* *i m i m*

(P.M. on bassline)-----

TAB

72 B IV----- *m i m m i*

(P.M. on bassline)----- P.M. on melody-----

TAB

76

(P.M. on melody)----- P.M. on bassline-----

TAB

79 B VII-----

(P.M. on bassline)-----

TAB

82

(P.M. on baseline)

TAB

B VIII

85

(P.M. on baseline)

TAB

88

P.M.

TAB

91

P.M.

TAB

94

B III B VII

TAB

97

(B VII) B VIII

P.M.

TAB

100

rall.

(P.M.)

TAB

♩ = 80

a p p i a i i m i m i

103

TAB