

Flashlight

Jessie J

www.GoliathGuitarTutorials.com
Arranged & Tabbed by Gareth Evans

Dropped D

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

♩ = 72

'o' above notation to indicate wrist thump into body of guitar

Intro

Capo. fret 3

let ring throughout

Intro guitar tab for 'Flashlight'. The piece is in 4/4 time with a tempo of 72 bpm. It features a dropped D tuning (E2, B2, G2, D3, A2, E2) and a capo at the 3rd fret. The notation consists of two systems of three staves (Treble, Alto, Bass). The first system covers measures 1 and 2. The second system covers measures 3 and 4. Fingerings are indicated by numbers 0-5. Slurs and accents (>) are used for triplets and bends. Diagrams below the staves show the fretboard positions for each measure.

Verse 1

Verse 1 guitar tab for 'Flashlight'. The notation consists of two systems of three staves (Treble, Alto, Bass). The first system covers measures 5 and 6. The second system covers measures 7 and 8. The third system covers measures 9 and 10. Fingerings are indicated by numbers 0-7. Slurs and accents (>) are used for triplets and bends. Diagrams below the staves show the fretboard positions for each measure. Above the first staff of each system, the letters 'T' and 'sl.' indicate tremolo and slide techniques.

11 T

Chorus 1

13 T T

15 H sl. H sl. H P P

17 sl. T T sl. sl. P

19 H sl. H sl. H P

21 sl.

23 P

Verse 2

25 *T* *T* *T* *sl.* *T* *T* *T* *sl.* 26 *T* *T* *T* *sl.* *T* *T* *T* *sl.*

27 *T* 28 *T*

Chorus 2

29 *H* *P* *T* *P* *sl.* 30 *T* *T* *sl.*

31 *H* *P* *T* *P* *sl.* 32 *H* *sl.* *H* *sl.* *H* *P* *P*

33 *H* *sl.* 34 *T* *T* *sl.* *sl.* *P*

35 *H* *P* *T* *P* *sl.* 36 *H* *sl.* *H* *sl.* *H* *P*

Bridge

T H H H T T T T H H H T T T

37 38

39 40

o o o o o o

Chorus 3

41 42

43 44

45 46

47 48

sl. sl. sl. sl. sl. P

sl. sl. H P

49 *P* 2-0 3 3 2 3 2 50 0 2 2 2 2 2 *sl.* 2-3 2

51 4 4 3 4 3 4 2 3 2 *sl.* 52 0 3 2 0 2 *P*

53 *sl.* 7 2 3 54 5 3 2 2 2 2 0 0 0 0

55 *P* 3 2 4 2 4 2 4 2 4 2 4 4 *P* 2 0 3 56 3 5 3 3 0 0 0 5 5 5

Outro

57 *H* 0 2 0 2 0 2 2 2 *P* 0 58 0 2 0 2 2 3 *sl.*

59 *H* 0 2 0 2 0 2 2 2 *P* 0 60 0 2 0 2 0 2 3 3 5 *sl.*

61 3 2 0 0 62