

Ibanez TABLAB #7

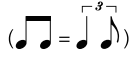
- Jingle Bells -

(Fingerstyle, Walking Bass Arrangement)

Standard Tuning

Music by James Lord Pierpont

Arr. by Seiji Igusa



Musical notation for measures 1-4. Treble clef, 4/4 time. Includes slurs, accents, and a hammer-on (H) in measure 2. Fingering numbers 1-4 are shown above notes.

T	1	1	1	0		0	3	1	0	(0)	0		
A	2	2	2	0									
B	3	0	2	3	X 3	2	3	0	2	3	2	0	2

Musical notation for measures 5-8. Treble clef, 4/4 time. Includes slurs, accents, and a hammer-on (H) in measure 8. Fingering numbers 1-4 are shown above notes.

T	0	3	1	2	(2)	1	0	3	0	(0)	4	2	3	4		
A	(0)				2	(2)										
B	3	2	0	3	1	0	1	2	1	0	2	3	2	0	X	4

Musical notation for measures 9-12. Treble clef, 4/4 time. Includes slurs, accents, and a hammer-on (H) in measure 12. Fingering numbers 1-5 are shown above notes.

T	5	3	5	0	(0)	0	3	1	0	(0)	0			
A	3	4	4	0	(1)									
B	5	4	5	X 3	(3)	2	0	2	3	0	3	2	0	2

Musical notation for measures 13-16. Treble clef, 4/4 time. Includes slurs, accents, and a hammer-on (H) in measure 16. Fingering numbers 1-4 are shown above notes.

T	0	3	1	2	(2)	1	0	3	3	3	4	2	3	4		
A	(0)				2	(2)			3	0						
B	3	2	0	3	1	0	1	2	1	0	2	3	0	2	X	4

Musical notation for measures 17-20. Treble clef, 4/4 time. Includes slurs, accents, and a hammer-on (H) in measure 20. Fingering numbers 1-5 are shown above notes.

T	5	3	5	3	1	(1)	3	0	0	0	0	0	0	0			
A	3	4	4	0	0	(0)	3	0	3	3	0	3	3	0			
B	5	4	5	X 3	(3)	X	3	X	3	0	3	2	3	(3)	2	0	2

Musical notation for measures 21-23. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a mix of quarter and eighth notes, including triplets and an 'X' mark on the 4th string in measure 23.

TAB: 0 3 1 3 | 0 1 1 1 (1) 0 0 0
 3 3 0 3 | 1 1 1 1 (1) 0 2 0
 0 0 0 3 | 0 0 2 0 (0) 0 0
 3 2 0 3 | 3 1 0 3 | 1 0 1 X 3 | (3) 0

Musical notation for measures 25-28. Measure 25 continues the melody. Measure 26 includes a 'H' (harmonic) marking above the 5th string. Measure 27 has 'H' markings above the 3rd and 5th strings. Measure 28 continues the melodic line.

TAB: 5 3 3 3 | (3) 3 H 0 0 0 0 H 0 0
 5 3 5 5 4 (3) 3 3 3 3 3 3 3
 3 4 4 3 (3) 0 0 0 0 0 0 0
 5 4 X 3 (3) X 2 0 2 | 3 0 3 2 3 | (3) 2 0 2

Musical notation for measures 29-32. Measure 29 continues the melody. Measure 30 includes a 'H' (harmonic) marking above the 5th string. Measure 31 has 'H' markings above the 3rd and 5th strings. Measure 32 continues the melodic line.

TAB: 0 3 1 3 | 0 1 1 1 (1) 0 0 0
 3 3 0 3 | 1 1 1 1 (1) 0 2 0
 0 0 0 3 | 0 0 2 0 (0) 0 0
 3 2 0 3 | 3 1 0 3 | 1 0 1 X 3 | (3) 0

Musical notation for measures 33-36. Measure 33 continues the melody. Measure 34 includes a 'H' (harmonic) marking above the 5th string. Measure 35 has 'H' markings above the 3rd and 5th strings. Measure 36 continues the melodic line.

TAB: 8 8 | 6 3 | 1 1 1 | 0
 5 5 | 5 4 | 1 1 1 | 0
 7 7 | 6 5 | 1 1 1 | 0
 5 X 5 X 4 | (4) X 3 X | 4 1 1 1 | 2
 | | | 3