

Dance Monkey

Josephine Alexandra
Guitar Tab Arrangement

Words and Music by
Toni Watson

F#5 D5 E5 C#5 E E(type2) C#5(type2)

F#sus D(add#11) C#5(addb13) F#sus2 F#m D D6

Tuning (from low to high):
C#-G#-C#-F#-A-E

- ① = E ④ = C#
- ② = A ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 98 (♩♩ = ♩³)

Intro

F#5 D5

mp
*P.M.

*Soft palm mute on low strings

E5 C#5

(*P.M.)

Verse

F#5 D5

*P.M.

*Soft palm mute on low strings and 3rd string

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2

E C#5

(*P.M.)

TAB

9 9 10 10 9 10 10 9 11-12 4 | 4 4 4 4 4 4 4 0 2/0

8 8 8 | 5 5 5

9

F#5 D5

TAB

9 9 9 9 9 7 9 9 12 9/4 5 | 5 5 5 5 5 5 5 5 4

10 X 10 X | 6 X 6 X

11

E(type2) C#5(type2) A.H.

A.H. 1/2

TAB

4 2 2 0 2 0 2 4/5 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

Pre-Chorus

13

F#sus D(add#11)

mf

TAB

7 5 7 5 7 5 4 4 4 | 0 2 5 5 4

4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

5 X 5 5 5 X 5 | 1 X 1 1 1 X 1

E(type2) C#(add13)

15

TAB

F#sus2 D(add#11)

17

TAB

E(type2) C#5(type2)

19

TAB

Chorus

F#m D

21

TAB

mf

P.M.

*Soft palm mute on low strings

4

E(type2)

C#5(type2)

23

(P.M.)

1/2

TAB

F#m

D

25

(P.M.)

TAB

E(type2)

C#5(type2)

27

(P.M.)

1/2

TAB

Verse

F#5

D(add#11)

29

mf

TAB

31 E(type2)

TAB

2 2 0 2 0 2 5 4 4 4 0 7 5 7 5 4 5 4 2 4 2 0

3 X 3 X 3 X 0 0 X 0 0 0 0 0

33 F#5 D(add#11) gva

TAB

2 4 2 0 2 0 2 5 4 0 0 0 0 5 4

5 X 5 X 1 X 0 1 X 0 X

35 E(type2) C#(type2)

TAB

4 2 2 0 2 0 2 4/5 4 4 9 7

2 2 0 2 0 2 3 0 0 0 0 0 0 0

3 3 3 0 0 0 0 0 0 0 0 0

Pre-Chorus

37 F#sus D(add#11)

TAB

7 5 7 5 7 5 4 4 4 0 2 5 5 4

4 4 4 4 4 4 4 4 0 0 0 0 0 2

5 X 5 5 5 X 5 1 X 1 1 1 X 1

E(type2) C#5(add#13)

39

TAB

3 3 X 3 3 3 X 3 | 5 4 2 7 7 5

2 2 2 2 2 | 6 6 7 7 0

0 0 X 0 0 0 X 0

F#sus2 D(add#11)

41

TAB

5 4 2 5 4 2 5 4 2 4 2 | 0 0 0 0 5 4

0 4 0 4 0 4 0 4 0 4 4 | 0 1 0 1 0 1 3

5 5 X 5 5 5 X 5 | 0 1 0 1 X 1 X

E(type2) C#(type2)

43

TAB

2 4 2 2 2 5 | 4 2 2 2

2 2 2 2 | 4 4 4 2

3 3 X 3 3 3 X 3 | 0 0 0 0 0

Chorus

F#m D

45

TAB

4 5 5 5 4 4 4 5 4 2 2 5 4 5 2 | 0 0 4 5 5 4

3 4 0 | 0 0 1 1 1 1 1 1 1 1

4 5 5 5 5 5 5 5 4 5 | 1 1 1 1 1 1 1

*Soft palm mute on low strings

E(type2) C#5(type2)

47

(*P.M.)

TAB

2 4 2 4 2 4 2 4 2 4/5 4 | 2 4/5 2 2

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

F#m D

49

(*P.M.)

TAB

4/5 5 5 5 4 4 4 5 4 2 2 5 4/5 2 | 0 4/5 5 4

3/4 0 4/5 5 X 5 5 5 X 5 | 1 1 1 X 1 1 1 X 1

E(type2) C#5(type2)

51

(*P.M.)

TAB

2 4 2 4 2 4/5 4 | 2 4/5 2 2

3 3 3 X 3 3 3 X 3 3 | 0 0 X 0 0 0 0 X 0

F#m D

53

(*P.M.)

TAB

4/5 5 5 5 5/7 5 5 5 4 2 2 5 4/5 2 | 0 0 0 5 4

3/4 0 4/5 5 X 5 5 X 5 | 1 1 X 1 1 1 X 1

E(type2)

C#5(type2)

55

TAB

F#m

D

57

TAB

E(type2)

C#5(type2)

59

TAB

Bridge

F#5

D6

61

mp

TAB

E(type2) C#5(type2)

63

TAB

F#5 D6

65

TAB

E5 E(type2)

67

TAB

Chorus

F#m D

mf

69

TAB

E(type2)

C#5(type2)

71

TAB

3 3 X 3 3 3 X 3 | 0 0 X 0 0 0 X 0

F#m

D

73

TAB

4/5 5 5 5 5 4 4 4 5 4 2 2 5 4/5 2 | 0 0 0 0 0 5 4

4/5 5 X 5 5 5 X 5 | 1 1 X 1 1 1 X

E(type2)

C#5(type2)

75

TAB

2 4 2 4 2 5 4 | 2 4 5 5 2 2 2

3 3 X 3 3 3 X 3 0 | 0 0 X 0 0 0 X 0

F#m

D

77

TAB

4/5 5 5 5 5/7 5 5 5 4 2 2 5 4/5 2 | 0 0 0 0 0 5 4

4/5 5 X 5 5 5 X 5 | 1 1 1 1 1 1

79 E(type2) C#5(type2)

T
A
B

81 F#m D

T
A
B

83 E(type2) C#5(type2) F#5

T
A
B