

RADWIMPS - Zen Zen Zense

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 Arranged By Edward Ong

CGDGAD
 ① = D ⑥ = C
 ② = A
 ⑤ = G
 ♩ = 175

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Capo. fret 4

S-Gt

The tablature is presented in systems, each with a measure number on the left:

- System 1 (Measures 1-6):** Starts with a 4/4 time signature and a capo at the 4th fret. The first measure contains a double bar line and a 4/4 time signature. Fingering includes 0-2-4, 5-0-7-0-9-12, (12)-5-9-5-10-9-5, and 5-0-7-0-9-12.
- System 2 (Measures 7-9):** Measure 7 starts with a double bar line and contains 9 12 9. Measure 8 contains multiple <12> and (<12>) symbols. Measure 9 contains 0-2-4 and 5-0-7-0-9-0.
- System 3 (Measures 10-13):** Measure 10 contains 10-0-9-0-12-0-5-0. Measures 11-13 contain various fret numbers and double stops (e.g., 5-0-7-0-9-0, 10-0-9-0-7-0-9-5, 5-0-7-0-9-0).
- System 4 (Measures 14-17):** Measure 14 contains 10-0-9-0-12-0-5-0. Measure 15 contains 9 12 9. Measure 16 contains <12> and (<12>) symbols. Measure 17 contains (0) symbols and 0-0-2-0-0.
- System 5 (Measures 18-21):** Measure 18 contains 3-2-0. Measures 19-21 contain various fret numbers and double stops (e.g., 0-0-0-0-0-0, 0-0-0-0-0-0, 2-0-2-3-2-0-0-0).
- System 6 (Measures 22-25):** Measure 22 contains 2-2-2-3-2-0-0. Measures 23-25 contain various fret numbers and double stops (e.g., 2-X-2-X, 0-X-0-0-0-X, 0-0-X-0-0-X).

The word "VERSE 1" is written above the fourth system.

25

28

31

34

PRE CHORUS 1

37

40

43

46

49

52

TAB

CHORUS 1

55

TAB

58

TAB

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61

TAB

64

TAB

67

TAB

70

TAB

INTRO

73

TAB

76

TAB

79

T
A
B

VERSE 2

82

85

88

91

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94

97

100

PRE CHORUS 2

103

106

Measure 106: Treble clef, G4 (0), A4 (0), B4 (0), C5 (0), D5 (0), E5 (0), F5 (0), G5 (0). Bass clef: (2), X, 2, 2, 2, X, 2, 4, X, 4, X, 0, X, X, 0, X, X.

109

Measure 109: Treble clef: 2, 5, (0), 0, (0), (0), 0, 0, (0), 0, (0), 0. Bass clef: 0, X, 0, 0, X, 2, (2), X, 2, 2, X, X, 4, 2, 4, X, 2, 4, 5.

112

Measure 112: Treble clef: 0, 2, 0, 0, (0), (0), 0, 0, 0, 2, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, X, 0, X, 0, 2, X, 2, 0, 0, X, 0, 0, X, 0, 0, 0.

115

Measure 115: Treble clef: 4, 2, 2, 2, 4, 2, 4, 5, 0, 2, 3, 2, 0, (0), (0), (0), 0, 2, (0), (0), (0), 0. Bass clef: 2, 4, X, 2, 4, 5, 0, 0, X, 0, X, 2, X, 2, 2, 0, X.

118

Measure 118: Treble clef: 0, (0), (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 2, X, 2, 2, 2, X, 2, X, 2, 2, 2, X, 2, X, 2, 2, X, X.

CHORUS 2

121

Measure 121: Treble clef: 0, 0, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0. Bass clef: 4, X, 4, X, 4, X, 0, (0), 0, (0), 0, 0, X, 0, X, 0, X.

124

Measure 124: Treble clef: 4, 4, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2, 0. Bass clef: 2, X, 2, X, X, 4, X, 4, X, 0, (0), X, 0, X, 0, X, 0.

127

Measure 127: Treble clef: 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 2, X, 2, X, X, 2, (2), (0), 4, 2, 2, X, 2, 4, X, 4, X, 4, X, 0.

130

Measure 130: Treble clef: 0, 0, (0), 0, 0, (0), 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 2, 0, 0, 2, 0. Bass clef: 0, 0, X, 0, X, 0, X, 0, X, 0, X, 4, 2, X, 2, X, X.

133

133

TAB system 133: Treble and Bass clefs. Treble line: 0, (0), 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, (0). Bass line: 4, X, 4, X, 0, (0), X, X, 0, X, X, 0, 0, 0, 0, X, 0. Includes a slur over the 0, (0), X, X sequence.

136

136

TAB system 136: Treble line: 0, 0, (0), 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0. Bass line: 0, 0, X, 0, X, X, 4, 4, 0, X, X, 4, 6, 6, 0, X, 6. Includes a slur over the 0, 0, 2, 0 sequence.

139

139

TAB system 139: Treble line: 0, 0, 0, (0), 5, 7, 5, (0), (0), (0), 0, 2, 0. Bass line: 0, 0, 0, X, 0, (0), 0, 0, X, X, 0, 4, 4, 4. Includes a slur over the 0, 0, 2, 0 sequence and a bridge section.

BRIDGE

142

142

TAB system 142: Treble line: 0, 0, 0, 2, 3, 2, 0, 0, 0, 0, 2, 0. Bass line: 0, 0, 4, 2, 2, 0, 0, 0, 4, 0, 2, 0. Includes a slur over the 2, 3 sequence.

146

146

TAB system 146: Treble line: 0, 0, 0, 2, 3, 2, 0, 0, 0. Bass line: 0, 0, 2, 2, 0, 0, 0. Includes a slur over the 2, 3 sequence.

149

149

TAB system 149: Treble line: 0, 2, 0, 0, 0, 0, (0), 2, 3, 2, 0, 0, (0), (0). Bass line: 4, X, 4, 4, 0, 2, X, 2, 0, 0, 0, 0, 0. Includes a slur over the 2, 3 sequence.

153

153

TAB system 153: Treble line: 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, (0), 2, 3. Bass line: 4, X, 4, 4, 0, 0, X, 0, 0, 0, 0, 2, X, 2, 3. Includes a slur over the 2, 3 sequence.

156

156

TAB system 156: Treble line: 2, 0, 0, (0), (0), 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0. Bass line: 0, 0, 0, 0, 4, 4, X, 4, 4, 0, 0, X, 0, 0, 0. Includes a slur over the 2, 0 sequence.

159

159

TAB system 159: Treble line: 0, (0), 2, 3, 2, 0, 0, 0, 0, (2), (0), (0), 0, 2, 0. Bass line: 2, X, 2, 0, 0, 0, X, 0, 0, 0, 4, 4, X, 4, 0. Includes a slur over the 2, 3 sequence.

162

TAB system 162: Treble and bass staves with notes, fret numbers (0, 2, 3, 4), and articulation marks (up/down arrows, X).

165

TAB system 165: Treble and bass staves with notes, fret numbers (0, 2, 3, 4), and articulation marks (up/down arrows, X).

168

TAB system 168: Treble and bass staves with notes, fret numbers (0, 2, 4), and articulation marks (up/down arrows, X).

171

TAB system 171: Treble and bass staves with notes, fret numbers (0, 2, 3), and articulation marks (up/down arrows, X).

174

TAB system 174: Treble and bass staves with notes, fret numbers (0, 2), and articulation marks (up/down arrows, X).

177

TAB system 177: Treble and bass staves with notes, fret numbers (0, 2), and articulation marks (up/down arrows, X).

180

TAB system 180: Treble and bass staves with notes, fret numbers (0, 2, 4), and articulation marks (up/down arrows, X). Includes a dynamic marking 'p'.

182

TAB system 182: Treble and bass staves with slurs and articulation marks (up/down arrows, X). Includes dynamic markings 'p'.

CHORUS 3

A.H. A.H. A.H. A.H. A.H. A.H.

184

TAB system 184: Treble and bass staves with notes, fret numbers (0, 4), and articulation marks (up/down arrows, X). Includes a dynamic marking 'p'.

187

TAB

(2) 0 0 0 0 3 2 0 0 (0) (0) 0 0 2 0 0 0 0 2 0

B

0 X 0 X (4) (0) 0 0 2 0 0 (0) 0 0 2 0

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190

TAB

0 (0) 0 2 0 2 0 0 0 0 0 0

B

(0) X X 0 X X 0 2 X 2 X X 2 (2) (0) (2) 0 0 0 0

193

TAB

0 0 0 4 0 0 0 (0) 0 0 (0) 0 0 0 0 5 4 0

B

4 X 4 X 4 X 0 (0) X 0 (0) X 0 (0) X 0 X

196

TAB

4 (0) 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

B

X 2 X 4 X 4 X 0 4 X 4 X 0 (0) X 0 X

199

TAB

0 0 (0) 0 0 0 X 0 0 0 (0) 0 0 2 0 0 0 0 0 2 0

B

X X 0 X X 0 X 0 X 0 4 4 X 4

202

TAB

0 0 0 0 2 0 0 0 0 (0) 0 0 7 0 0 0 (0) (0) (0) (0) (0) (0)

B

6 6 X 6 X 0 0 X 0 0 0 X 0 X 0 X 0

OUTRO

205

TAB

0 2 4 0 0 2 5 0 0 0 3 2 0 0 0 2 0

B

4 X 0 X 2 X 2 X 0 4 X 0 X 0

208

TAB

3 2 0 2 0 0 0 0 2 5 0 0 0 3 2 0

B

2 X 2 X 4 X 0 X 2 X 2 X (0)

211

TAB

2 5 2 0 5 7 0 5 <12> <12> <12> 0 0 0 0 0 2 5 0 7 0 9 12

B

0 5 7 0 5 X (0) X (0) X (0) X (0) 0 0 0 4 0 0 2 0 0 2

214

rit.

T
A
B

T
A
B

217

T
A
B