

SWEET HOME ALABAMA

LYNYRD SKYNYRD

To play this piece it's recommended to use a GUITAR RING, available on the website WWW.MUCA.SHOP

Arranged by Luca Stricagnoli

Steel Guitar
Open Dsus4
① = D ④ = D
② = A ⑤ = A
③ = G ⑥ = D

♩ = 180

I Intro

The tablature is divided into five systems, each representing a measure of music. Each system includes a guitar staff with treble (T) and bass (B) clefs, and a percussion staff (Perc.) with a 12/8 time signature. Above the guitar staff, rhythmic notation (dots and vertical lines) and chord symbols (□, V, ⊕) are provided. The guitar staff shows fret numbers (0, 2, 3, 5, 7) and string numbers (1-6). The percussion staff shows a steady eighth-note pattern.

System 1: Measure 1. Chord symbols: □, V, V, V. Fret numbers: 0, 0, 5, 2, 2. Percussion: eighth notes.

System 2: Measure 2. Chord symbols: V, □, V, V, V. Fret numbers: 3, x, 3, 5, 0, 0. Percussion: eighth notes.

System 3: Measure 3. Chord symbols: V, □, V, □, V. Fret numbers: 5, x, 5, 0, 0, 0. Percussion: eighth notes.

System 4: Measure 4. Chord symbols: V, ⊕. Fret numbers: 0, 2, 2, 2, 0, 2. Percussion: eighth notes.

System 5: Measure 5. Chord symbols: ⊕, V, □. Fret numbers: 0, 5, 7, 0, 0, 2. Percussion: eighth notes.

6 ① ① V □ 2

S-Guit
T
A
B

Perc.

7 ① ① V □ V

T
A
B

8

T
A
B

9 S S

T
A
B

Guitar Ring

Thumb hits 6th string

10

T
A
B

Wrist

Wrist

Guitar Ring

Thumb hits 6th string

11

T
A
B

12

S-Guit

TAB

0 2 0 2 0 2 0

Perc.

13

TAB

5 X 5 0 0 0 0 0 0

Perc.

14

TAB

3 X 3 0 3 0 2 3 0 0

Perc.

15

TAB

5 X 5 0 0 5 0 0

Perc.

16

TAB

0 2 5 0 0 0 0

Perc.

V First Verse

17

TAB

5 5 4 5 0 4-2 0 0

Perc.

18 (2)

TAB

3 3 0 7 0 0 0 0

Perc.

19

S-Guit

TAB (0) 2

5 5 0 0

Perc.

20

TAB 0 2 0 0 2

5 5 0 0 2

Perc.

21

TAB 5 5 4 0 0

5 5 5 0 0

Perc.

22

TAB 2 0 0 0 0

3 3 7 0 3

Perc.

23

TAB (0) 0 0

5 5 0 12

Perc.

24

TAB 0 0 0 0

14 13 12 0 0

Perc.

25

TAB 4 0 0 0

5 5 0 0

Perc.

26

S-Guit TAB 2 0 0 7 0 4 0

B 3 3 7 0 4 3

Perc. . . x . . . x .

27 (0)

S-Guit TAB 2 5 5 5 0 0

B 5 5 5 5 0 0

Perc.

28

S-Guit TAB 0 2 0 2 0 2

B 0 2 0 2 0 2

Perc. . . x . . . x .

29

S-Guit TAB 5 5 7 4 2 2

B 5 5 7 5 0 0

Perc.

30 (2)

S-Guit TAB 0 0 0 2 0

B 3 3 7 0 3

Perc.

31 (0)

S-Guit TAB 0 0 0 0 0 0

B 5 5 5 5 5 5

Perc.

S-Guit

Perc.

32

33

I Interlude

33

34

34

35

35

36

36

37

37

38

38

S-Guit

TAB 0 3 3 2 5

Perc.

39

TAB 0 1 2 0 0

Perc.

40

TAB 5 5 0 2 0

Perc.

V Second Verse

41

TAB 0 5 5 0 0 0

Perc.

42

TAB 2 2 0 0

Perc.

43

TAB (0) 2 0 0

Perc.

44

S-Guit

TAB

0 2 0 2 0 2 0 2

Perc.

45

TAB

0 5 4 5 2 0

5 5 0

Perc.

46 (2)

TAB

0 0 2 0

3 3 7 0 3

Perc.

47 (0)

TAB

0 0 0 0

5 5 0 0

Perc.

48

TAB

X X X X

0 0 0 0

5 0 0 0

Perc.

49

TAB

0 5 4 5 0 0

5 5 0 0

Perc.

50

S-Guit

TAB

Perc.

51

TAB

Perc.

52

TAB

Perc.

53

TAB

Perc.

54

TAB

Perc.

55

TAB

Perc.

56

TAB

Perc.

C First Chorus

57 S S

S-Guit
T: 0, 3, 4
A: 0, 2, 0
B: 0, 0, 0

Perc.

58

S-Guit
T: 2, 3, 0
A: 3, 0, 0
B: 3, 3, 0

Perc.

59

S-Guit
T: 0, 5, 0
A: 0, 0, 0
B: 5, 5, 0

Perc.

60

S-Guit
T: 0, 2, 0, 2, 0, 10, 10, 10
A: 0, 0, 0, 0, 0, 10, 10, 10
B: 0, 0, 0, 0, 0, 0, 0, 0

Perc.

61 S S

S-Guit
T: 0, 3, 4
A: 0, 2, 0
B: 0, 0, 0

Perc.

62

S-Guit
T: 2, 3, 0
A: 3, 0, 0
B: 3, 3, 0

Perc.

63

S-Guit

TAB

Perc.

64

TAB

65

S

TAB

66

TAB

67

TAB

68

TAB

69

S

TAB

70

S-Guit

TAB

Perc.

71

TAB

Perc.

M Mini Solo

72

TAB

Perc.

73

TAB

Perc.

74

TAB

Perc.

75

TAB

Perc.

76

S-Guit

TAB (4) 0 2 0

5

Perc.

77

TAB 2 4 0 1 2 0

0

Perc.

78

TAB 2 2 3 0

3

Perc.

79

TAB (0) 2 5 0 2 3

5

Perc.

80

TAB <5>

B 2 1 2

Perc.

V Third Verse

81

TAB 0 4 2 2

A 5 5

B 5 5 0

Perc.

82

TAB (2) 0 0 2 0

A 7 0

B 3 3 3

Perc.

83

S-Guit

TAB

(0) 2

5 5

Perc.

84

TAB

10 9

8 7

8 7

8 7

Perc.

85

TAB

0 0 4 2 2

5 5 5 0 0

Perc.

86

TAB

(2) 0 0 2 0

3 3 7 0 3

Perc.

87

TAB

(0) 0 0 0 0

5 5 5 5

Perc.

88

TAB

(0) (0) (0) (0)

0 4 5 0 4 5 0 4 5

Perc.

P

89

TAB

0 4 2 2

5 5 5 0 0

Perc.

90 (2)

S-Guit

TAB 3 3 7 0 0 3

Perc.

91 (0)

S-Guit

TAB 5 5 0 0 0 5

Perc.

92

S-Guit

TAB 0 2 0 2 0 2

Perc.

93

S-Guit

TAB 5 5 4 2 0 2

Perc.

94 (2)

S-Guit

TAB 3 3 7 0 2 0 3

Perc.

95 (0)

S-Guit

TAB 5 5 0 0 0 0 0

Perc.

96 (0)

S-Guit

TAB 0 2 0 5 2 0 0 2

Perc.

C Second Chorus

97 S S

S-Guit
T 4 0 2 0
A 0 2 0
B 0 0 0

Perc.
III

98

S-Guit
T 2 3 0 3
A 3 3
B 3 3

Perc.
III

99

S-Guit
T 0 5 0 5
A 0 0
B 5 5

Perc.
III

100

S-Guit
T 0 2 0 2 0 10 10 10
A 0 0
B 0 0 0

Perc.
III

101 S S

S-Guit
T 4 0 2 0
A 0 2 0
B 0 0 0

Perc.
III

102

S-Guit
T 2 3 0 3 0 3 0 0 0 0 0 5
A 3 3
B 3 3

Perc.
III

103

S-Guit

TAB

0 0 0 2 5 0 2 5 0 2

Perc.

104

TAB

5 0 2 5 0 2 5 0 2 5

Perc.

105

S

TAB

0 0 X X X 0 0 4 0 2 0 X 0

Perc.

106

TAB

2 3 0 3 0 0 2

Perc.

107

TAB

0 5 0 0 5 0 0 X X 0 5 0 0

Perc.

108

TAB

0 2 0 2 0 10 10 X X X

Perc.

109

S

TAB

0 X X X 0 4 0 2 0 2 0

Perc.

110

S-Guit

TAB

Perc.

111

TAB

Perc.

112

TAB

Perc.

S First Solo

113

TAB

Perc.

114

TAB

Perc.

115

TAB

Perc.

116

S-Guit

Perc.

117

118

119

120

121

122

123

S-Guit

TAB 0 4 0 2 0 2 4 0

5

Perc.

124

TAB 2 0 2 4 0 2 0

5

Perc.

125

TAB 2 0 2 2 0 2 0 2

0

Perc.

126

TAB 0 5 0 2 0 5 0 2

3

Perc.

127

TAB 1 2 2 2 2

5

Perc.

128

TAB 0 2 2 2 5 2 5

5

Perc.

129

TAB 2 5 5 5 5

0

Perc.

130

S-Guit

TAB

Perc.

131

TAB

132

TAB

133

TAB

134

TAB

135

TAB

136

TAB

137

S-Guit

TAB 0 2 5 0 5 0

Perc.

138

TAB 3 0 0 2 0

Perc.

139

TAB 2 4 2 0 2 0

Perc.

140

TAB 7 2 2 4 4

Perc.

141

TAB 7 4 4 7 10 9 10

Perc.

142

TAB (9) 9 9 7 5 2
(10) 10 10

Perc.

143

TAB 5 2 0 3 3

Perc.

144

S-Guit

TAB 2 0 2 0 2 0

5 |.

Perc.

I Interlude

145

TAB 2 3 2 0

(0) |.

Perc.

146

TAB 0 2 0 3 2 5

0 0 3 2 5

|.

Perc.

147

TAB 0 1 2 0

(5) |.

Perc.

148

TAB 0 2 4 2 0

5 |.

Perc.

149

TAB 2 3 2 0

0 0 2 0

|.

Perc.

150

S-Guit

TAB 0 3 3 2 5

Perc.

151

S-Guit

TAB 0 (5) 1 2 0 0 5

Perc.

152

S-Guit

TAB 7 8 9 <5>

Perc.

V Fourth Verse

153

S-Guit

TAB 0 4 2 2

Perc.

154

S-Guit

TAB 3 2 0 0 2 0

Perc.

155

S-Guit

TAB 5 0 0 <5>

Perc.

156

S-Guit

TAB <5> <5> <5> <5> <5>

Perc.

157

S-Guit

TAB 5

Perc.

158 (2)

TAB 3

Perc.

159 (0)

TAB 5

Perc.

160

TAB (<5>)

Perc.

161

TAB 5

Perc.

162

TAB 3, 0, 2, 3

Perc.

163

TAB (5)

Perc.

164

S-Guit
Perc.

164

164

165

165

165

166

166

166

167

167

167

168

168

168

C Third Chorus

169

169

169

170

170

170

171

S-Guit

TAB

Perc.

172

TAB

173

S

TAB

174

TAB

175

TAB

176

TAB

177

S

TAB

178

S-Guit

TAB

Perc.

179

TAB

Perc.

180

TAB

Perc.

181

TAB

Perc.

182

TAB

Perc.

183

TAB

Perc.

184

TAB

Perc.

S Second Solo

185

S-Guit

TAB

5 6 7 16 5 6 7 16 5 6 7

Perc.

186

TAB

3 4 5 14 3 4 5 14 3 4 5

Perc.

187

TAB

3 5 14 3 5 14 3 5

Perc.

188

TAB

9 8 7 0 5 5 5

Perc.

3x

189

TAB

5 6 7 16 5 6 7 16 5 6 7

Perc.

190

TAB

3 4 5 14 3 4 5 14 3 4 5

Perc.

191

S-Guit

TAB

3 5 14 3 5 14 3 5

Perc.

192

TAB

9 5 5 8 7 5 5 0 5 5 0

F Finale

193

TAB

2 3 0 0

194

TAB

0 0 2 3 3 2 5

195

TAB

0 1 2 0

196

TAB

5 0 2 4 2 0

197

S-Guit

TAB

0 0 0 0

2 3

Perc.

198

TAB

0 0 2 3 3 2 5

Perc.

199

TAB

0 1 2 0 0

(5)

Perc.

200

S

TAB

5 5 0 2 0

Perc.