

Dragon Ball Z Theme

(Cha-La-Head-Cha-La)

Arranged by Michael Silva

Composed by Chiho Kiyooka

CVII

Measures 1-3 of the Dragon Ball Z Theme. The music is in G major and 4/4 time. The guitar part features a melodic line with triplets and a bass line with power chords. The guitar is tuned to standard tuning (E2-A2-D3-G3-B3-E4).

Measures 4-6 of the Dragon Ball Z Theme. The music continues with a melodic line and a bass line. The guitar part includes a triplet and a power chord. The guitar is tuned to standard tuning (E2-A2-D3-G3-B3-E4).

Measures 7-10 of the Dragon Ball Z Theme. The music continues with a melodic line and a bass line. The guitar part includes a triplet and a power chord. The guitar is tuned to standard tuning (E2-A2-D3-G3-B3-E4).

Measures 11-13 of the Dragon Ball Z Theme. The music continues with a melodic line and a bass line. The guitar part includes a triplet and a power chord. The guitar is tuned to standard tuning (E2-A2-D3-G3-B3-E4).

14

8

TAB

18

8

TAB

21

8

TAB

25

8

TAB

29 *dulce* CIX

TAB

9 11 11 9 9 9 7 8 10 8 8 8 5 0 2 0 4 4

9 11 11 7 0 4 0

32

TAB

(4) 0 5 4 5 4 5 5 4 0 2 5 2 0 4 5 4 5 5

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4

36 *pont.*

TAB

(5) 4 5 7 7 4 5 7 7 4 7 9 7 3 0 2 2

(4) 7 4 4 4 4 4 4 4 4 7 9 7 9 0 2 2

7 7 7 7 7 7 7 7 3 0 2 2 3 0 2 2

40 CII

TAB

3 3 2 2 3 3 2 0 2 3 2 2 3 0 3 3 0 0 3

0 0 2 2 0 2 2 0 3 5 3 0 4 4 4 4 0 0

3 3 0 3 0 0 2 0 0 2 4 4 2 4 0 0

44

8

mp

a m

i

TAB

48

8

p

a m

i

TAB

52

CI

8

TAB

57

X

8

a m i p i m a

TAB