

TURKISH MARCH

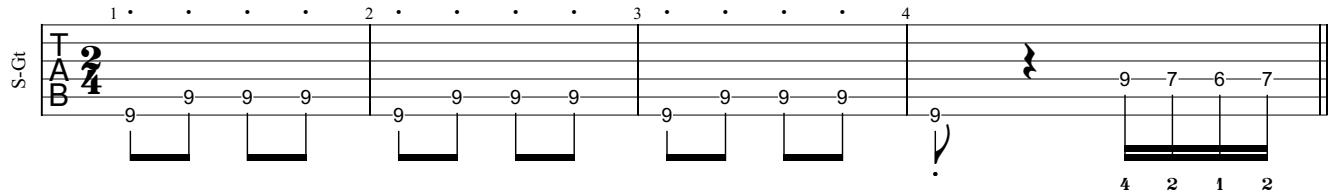
W. A. MOZART

Arranged by Luca Stricagnoli

① = D ⑤ = G
 ② = A ⑥ = C
 ③ = F

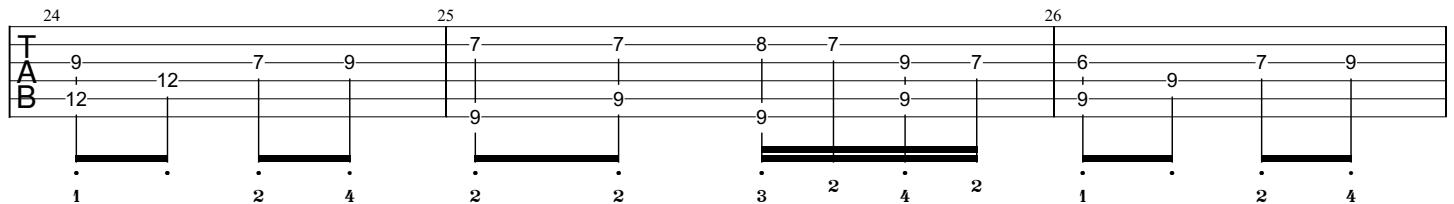
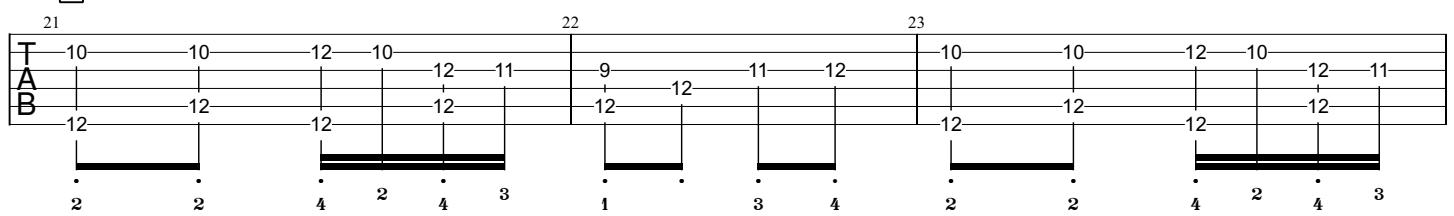
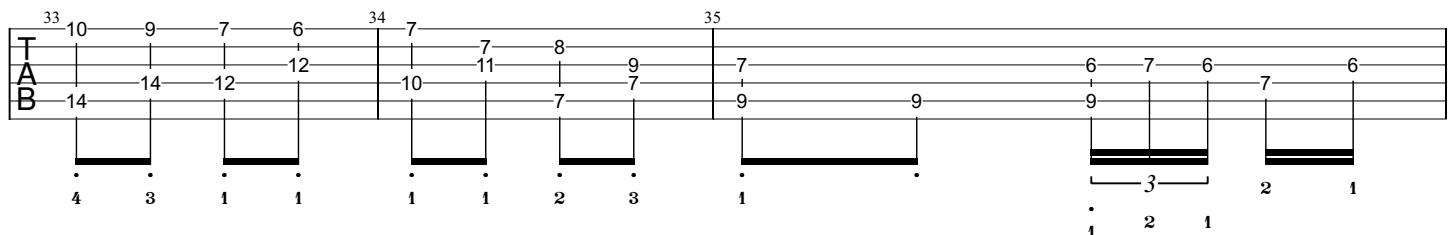
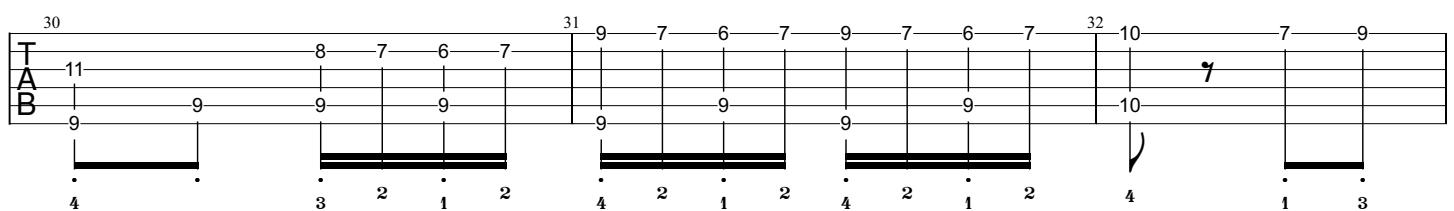
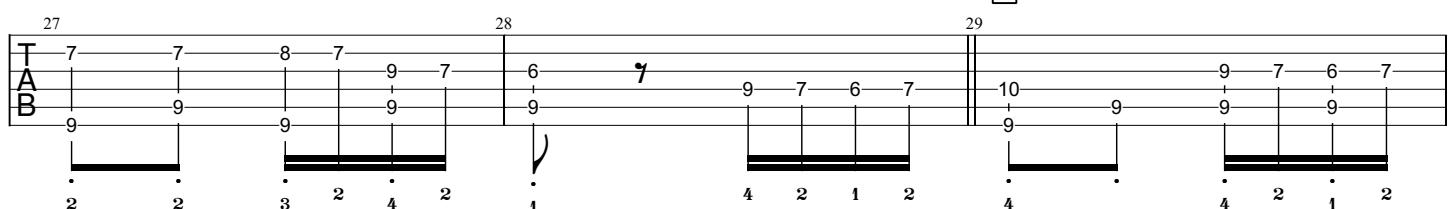
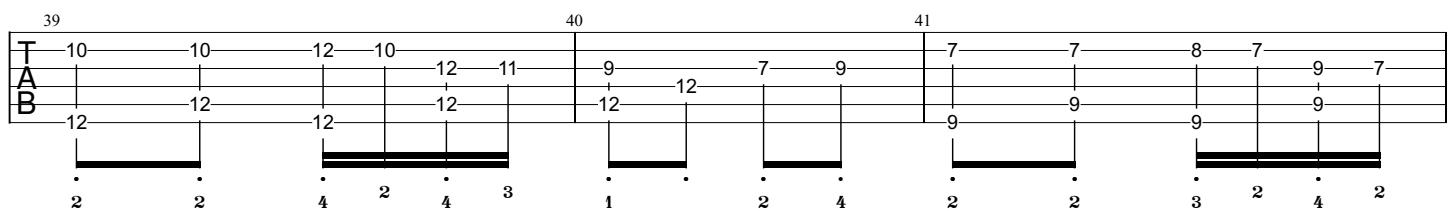
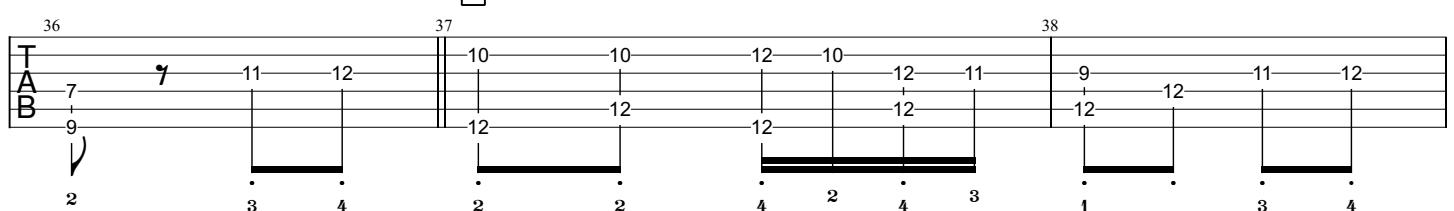
♩ = 120

Right hand always taps bassline with first finger (and middle finger on top of it to apply pressure more easily)



A

A

B**C****B**

42 43 44

C

45 46 47

48 49 50

D

51 52 53

54 55 56

57 58 59

D

60 61 62

This diagram illustrates a scale pattern on a guitar neck, spanning three octaves from the 6th string to the 1st string. The strings are labeled T (Top), A, and B (Bottom). Fret numbers are indicated above the neck: 63, 64, and 65. The scale consists of six notes per octave, starting at the 6th string (T) at the 6th fret and moving up to the 1st string (B) at the 11th fret. The notes are: 6, 7, 9, 6, 7, 9, 11, 11, 9, 9, 7, 9. The diagram shows the fingerings for each note: 4, 6, 7; 4, 6, 8; 6, 6, 9; 6, 7, 7; 7, 9, 11; 9, 9, 7; 9, 9, 7. Below the neck, a series of black rectangles represent the notes being played, corresponding to the fingerings shown above.

E

Fretboard diagram for the first measure of the guitar part. The diagram shows six strings and six frets. The notes are as follows: string 6 at fret 12 (T), string 5 at fret 11 (A), string 4 at fret 11 (B), string 3 at fret 9 (T), string 2 at fret 12 (A), and string 1 at fret 11 (B). The tablature below the fretboard shows the corresponding fingerings: 4, 1, 4, 3, 1, 4.

Fretboard diagram for guitar string A, showing fingerings for notes at the 11th, 12th, and 13th frets. The diagram includes a neck position indicator (72), note names (A, B), and finger numbers (3, 2, 3, 2, 3, 4, 3, 1, 4, 1, 4, 3, 1, 4, 3, 1) corresponding to the fret positions.

E

Fretboard diagram for measures 75-77. The diagram shows the guitar neck with strings T, A, and B. Measure 75: Chord G (T6, A7, B9). Measure 76: Chord C (T7, A8, B6). Measure 77: Chord D (T11, A12, B11), followed by a rest. Fingerings: measure 75 (1, 2, 4, 1); measure 76 (2, 3, 1, 2); measure 77 (3).

Fretboard diagram for measures 78-80. The diagram shows the strings T, A, and B across six frets. Fingerings are indicated below the strings: measure 78 (T: 1, A: 2, B: 4), measure 79 (T: 2, A: 4, B: 2), measure 80 (T: 3, A: 2, B: 3). Notes are marked with vertical bars at the top of each string.

Diagram illustrating a guitar scale pattern across three frets (81, 82, 83). The pattern consists of sixteenth-note groups. Fret 81 starts with a 9th position. Fret 82 begins with a 7th position, followed by a 9th position. Fret 83 starts with a 6th position. Fingerings (1-4) and string numbers (1-6) are indicated below the neck. A box highlights a specific segment from the 6th string at fret 82 to the 1st string at fret 82.

F

84

85

86

87

88

89

90

91

92

G

93

94

95

96

97

98

F

99

100

101

102

103

104

105

106

107

G

108

109

110

111

112

113

114

115

116

D

117

118

119

120

121

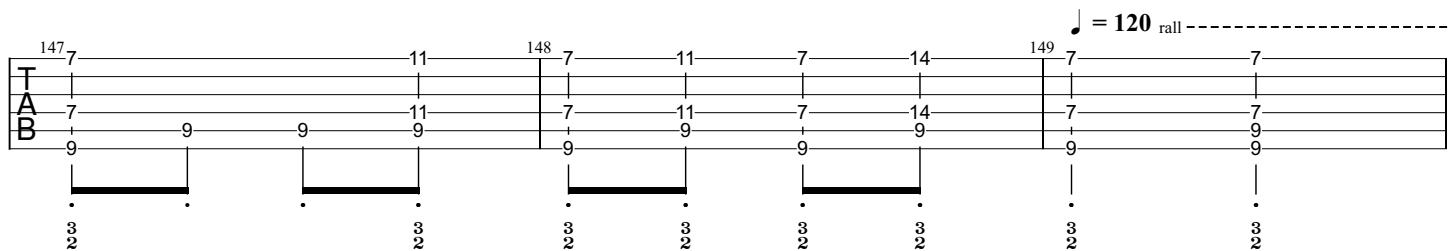
122

D

123

124

125



rall ----- $\downarrow = 80$

