

# Phil Collins - Another Day In Paradise - Fingerstyle

arr. Raiko Baichev

Email for Pay Pal Donations: [rayko.baychev@gmail.com](mailto:rayko.baychev@gmail.com)

Moderate ♩ = 90

1

Musical notation for measures 1-3, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below it is a guitar TAB with three lines, showing fret numbers and fingerings.

TAB

4

Musical notation for measures 4-6, continuing the melody and guitar accompaniment from the previous system.

8

Musical notation for measures 7-9. Measure 7 includes the instruction "let ring". Measure 9 includes the instruction "let ring". The guitar accompaniment features a complex sequence of chords and fingerings.

12

Musical notation for measures 10-12. Measure 10 includes the instruction "let ring". Measure 12 includes the instruction "let ring". The guitar accompaniment continues with intricate chordal patterns.

17

12 8 11 5 7 4 3 5 7 5 5 3 3 5 5 7 7 5 5

21

12 8 11 5 7 4 3 5 7 5 5 3 3 5 5 5 7 5 3 0 *let ring*

25

BEAT BEAT BEAT

12 12 12 12 12 3 0 3 3 5 3 2 0 3 0 1 3 0 3 3 5 3

29

BEAT BEAT BEAT BEAT

2 0 3 1 1 0 3 0 3 3 5 3 2 0 3 0 1 3 0 3 3 5 3

BEAT

33

Musical notation for measures 33-36. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet. The bottom two staves show guitar fretting with numbers 0-10 and 0-10.

37

Musical notation for measures 37-40. The top staff shows a melodic line with eighth and sixteenth notes. The bottom two staves show guitar fretting with numbers 0-12 and 0-10.

41

Musical notation for measures 41-44. The top staff shows a melodic line with eighth and sixteenth notes. The bottom two staves show guitar fretting with numbers 0-12 and 0-11.

45

Musical notation for measures 45-48. The top staff shows a melodic line with eighth and sixteenth notes. The bottom two staves show guitar fretting with numbers 0-12 and 0-11.

49

BEAT BEAT

5 — 5 — 7 — 5 — 3 — 0 *let ring* 12 — 12 — 12 — 12 — 12 3 — 0 — 3 — 3 — 5 — 3 2 — 0 — 3 — 0 — 0 — 0 — 2 — 0 — 1

53

BEAT BEAT BEAT BEAT

3 — 0 — 3 — 3 — 5 — 3 2 — 0 — 3 — 1 — 3 — 1 — 0 3 — 0 — 3 — 3 — 5 — 3 2 — 0 — 3 — 0 — 0 — 0 — 2 — 0 — 1

57

BEAT BEAT

3 — 0 — 3 — 3 — 5 — 3 2 — 0 — 3 — 1 — 3 — 1 — 0 0 — 3 — 0 — 0 — 2 0 — 0 — 0 — 0 — 2

61

2 — 2 — 0 — 2 — 0 — 0 0 — 0 — 0 — 0 0 — 2 — 0 — 0 — 2 0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 0 — 2 — 0 — 0

66

*let ring*

70

74

*let ring*

BEAT

78

BEAT

BEAT

BEAT

BEAT

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The third measure has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The bottom staff is a six-string guitar staff with fret numbers. The first measure has fret numbers 2, 0, 3, 0, 1, 0. The second measure has fret numbers 3, 0, 3, 3, 5, 3. The third measure has fret numbers 2, 0, 3, 1, 1, 0. There is an 'X' on the 5th string in the second measure.