



let ring

let ring

let ring

let ring

TAB

7 9 5 7 7 4 0 2 2 4 0 2 2 0 3

5 5 X 0 X 2 X 0 X

5 5 X X

let ring

let ring

let ring

let ring

TAB

2 0 0 2 2 0 0 4 4 0 0 2 2 0 0

5 X 0 X 2 X 0 X

X X

o xx = thumb slap o/x = wrist slap (guitar body)

let ring

let ring

TAB

5 5 7 9 2 2 2 0 2 2 2 0 2 4 0 2 4 2 2 2

X X 5 X X X X X X X X X X X X X

5 X X

let ring

let ring

TAB

2 2 0 2 4 2 2 2 5 5 5 7 9 2 2 2 0 2 2 2 0

X X X X X X X X X X X X X X X X

4 X X X X X X X X X X X X X

let ring

TAB

2 2 2 0 2 4 2 7 7 4 4 4 4 2 2 0 0

X X X X X X X X X X X X X

X X X X X X X X

**B** Bridge

let ring      let ring      let ring      let ring

TAB: 9 (9) 7 (7) 5 4 2 2 0 2 0 0 2 2 0 2 4 2 4 4 3 3 0

X 5 X X 5 X X X 5 X X X X 2 X X X X X 0

1.      2.

let ring

TAB: 2 2 0 2 0 0 2 2 0 2 0 7 5 7

X 4 X X X 4 X X X X

let ring      let ring

TAB: (7) (7) 2 7 5 7 (7) (7) 2 7 5 7

5 9

let ring      let ring

TAB: (7) (7) 2 7 5 7 (7) (7) 2 0 2 0

7 4 X X

**C** Chorus

let ring      let ring      let ring

TAB: 9 (9) 7 (7) 5 4 0 0 2 (2) 0 0

X 5 X 5 X X X 0 X X 0 X X X X

3x      3x

let ring

2 0 0 2 2 0 0 4

let ring

4 0 0 2 2 0 0

let ring

2 0 0

let ring

2 0 0

TAB

5 X 0 X 2 X 0 X 0

let ring -----+ 1

2 0 0 4 (4) 0 0 2 (2) 0 0 2 (2) 0 0 2 (2) 0 0 4 (4) 0 0 2

<5> <7> <5> <7> <7> <7>

5 9 7

TAB

1.

2.

(2) 0 0 2 2 0 0 2

2 0 0 2 2 0 0

4 4

TAB

**A** Verse

0 0 2 2

0 0 2 2 0

5 0 2 0

TAB

0 0 2 2

0 0 0 2 2 0

5 0 2 0

TAB

7 4 2 0 0 0 4 0 0 2 0 0 2 0

7 9 5 7 7 0 4 0 2 2 4 0 2 2 0 0 0 2 2 0 0 2 2 0 2

2 4 0 2 2 0 0 7 9 5 7 7 0 4 0 2 2 4 0 2 2 0 2

2 0 0 2 2 0 0 0 4 4 0 0 2 2 0 0 0

**B** Bridge

9 (9) 7 (7) 5 5 5 5 5 2 2 0 2 0 2 0 2 2 4 4 0 2 4 2 4

1.

Musical notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with fret numbers: 2, 0, 0, 4, (4), 0, 0, 2, (2), 0, 0, 2, (2), 0, 0, 2. The text "let ring" is written above the first and second measures of the tablature, with a dashed line and a vertical bar indicating the duration of the ring. The letters "TAB" are written vertically on the left side of the tablature staff.

Musical notation for the second system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with fret numbers: (2), 0, 0, 4, (4), 0, 0, 2, (2), 0, 0, 2, 2, 0, 0, 2. The text "let ring" is written above the first measure of the tablature, with a dashed line and a vertical bar indicating the duration of the ring. The letters "TAB" are written vertically on the left side of the tablature staff.