

Ameno - ERA

<https://youtu.be/puzHt6pI2Dk>

Arranged by Dano-wa

Dropped D
⑥ = D

♩ = 104

n.guit.

1 3
2 H
3 sl.
let ring-----+
H H sl. let ring-----+
T
A 6 6 6 6
B 6 6 6 6

4 H
5 sl.
6
let ring-----+
H H sl.
T
A 6 8 8 8 6 8 8 8 8 9 9 9 9 8 9
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7
8 H
9 H H
let ring-----+
H H H
T
A 9 6
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

10 H
11
12
let ring-----+
H
T
A 3 4 4 2 4 4 2 4 4 0 3 3
B 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4

Musical notation for measures 13-15. Measure 13 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 14 has a half note (H) above the staff. Measure 15 has a 2/4 time signature. A dashed line labeled "let ring" spans from measure 13 to 15. Below the staff is a guitar tablature with strings T, A, B labeled. Measure 13: T (4), A (3), B (3). Measure 14: T (8), A (9), B (9). Measure 15: T (9), A (6), B (6).

Musical notation for measures 16-18. Measure 16 has a half note (H) above the staff. Measure 17 has a half note (H) above the staff. Measure 18 has a half note (H) above the staff. A dashed line labeled "let ring" spans from measure 16 to 18. Below the staff is a guitar tablature. Measure 16: T (6), A (8), B (8). Measure 17: T (6), A (8), B (8). Measure 18: T (2), A (4), B (4).

Musical notation for measures 19-21. Measure 19 starts with a treble clef, key signature of three sharps, and a 4/4 time signature. Measure 20 has a half note (H) above the staff. Measure 21 has a half note (H) above the staff. A dashed line labeled "let ring" spans from measure 19 to 21. Below the staff is a guitar tablature. Measure 19: T (2), A (4), B (4). Measure 20: T (0), A (3), B (3). Measure 21: T (4), A (3), B (3).

Musical notation for measures 22-24. Measure 22 has a half note (H) above the staff. Measure 23 has a half note (H) above the staff. Measure 24 has a half note (H) above the staff. A dashed line labeled "let ring" spans from measure 22 to 24. Below the staff is a guitar tablature. Measure 22: T (8), A (9), B (9). Measure 23: T (9), A (6), B (6). Measure 24: T (6), A (8), B (8).

Musical notation for measures 25-27. Measure 25 has a sl. (slide) above the staff. Measure 26 has a half note (H) above the staff. Measure 27 has a sl. (slide) above the staff. A dashed line labeled "let ring" spans from measure 25 to 27. Below the staff is a guitar tablature. Measure 25: T (8), A (9), B (9). Measure 26: T (6), A (8), B (8). Measure 27: T (8), A (9), B (9).

46 *H* *let ring* ----- 47 *H* 48

TAB

6	8	8	8	6	8	8	8	2	4	4	2	4	4	2	4	4
6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2

49 *let ring* ----- 50 51 *H* 3

TAB

0	3	3	4	3	3	3	8	9	9	6	6	6	6	6	6
4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1

52 *let ring* ----- 53 *H* 54 *sl.*

TAB

6	6	6	6	6	6	6	6	6	8	8	8	6	8	8	8	8	9	9	9	9	8	9
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

55 *H* 56 *sl.* 57

TAB

6	8	8	8	6	8	8	8	8	9	9	9	4	4	5	4	5	5	4	4	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

58 *let ring* ----- 59 60

TAB

4	4	4	4	4	4	4	4	2	2	2	0	4	4	0	0	0	0				
4	4	5	5	4	4	4	4	4	4	2	0	4	0	0	0	0	0				
3	3	3	3	3	3	3	3	2	2	0	0	0	0	2	2	2	2	2	2	2	2

76 77 78

let ring-----

let ring-----

TAB

2 2 2 0 4 | 4 0 0 0 0 | 0 2 2 2 0 7

4 4 2 | 0 1 1 1 1 | 2 2 2

2 2 0 0 | 2 | 0 0 0 0

79 80 81

let ring

let ring-----

sl.

H

TAB

7 5 5 5 4 4 5 | 4 5 5 5 4 4 5 | 4 4 4 4 4

4 4 4 4 4 4 | 5 6 6 6 4 5 | 4 4 4 4 5 5

7 4 4 4 4 4 | 4 4 4 4 4 4 | 3 3 3 3 3 3 3

82 83 84

let ring-----

TAB

2 2 2 0 4 | 4 0 0 0 0 | 0 2 2 2 0 7

4 4 2 | 0 1 1 1 1 | 2 2 2

2 2 0 0 0 0 | 2 2 2 2 2 2 2 | 0 0 0 0 0

85 86 87

let ring-----

TAB

7 5 5 4 4 5 | 4 4 5 | 4 4 5

4 4 4 4 4 | 4 4 5 | 4 5

7 7 7 7 7 | 4 4 4 4 4 | 3 3 3 3 3

88 89 90

let ring-----

TAB

2 2 2 0 4 | 4 0 0 4 4 0 | 0 2 2 2 0 7

4 4 2 | 0 1 1 1 4 | 2 2 2

2 2 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0

91

let ring -----|

T	7	5	5	5	4	4	5	4	4	4	4	4
A	4	4	4	4	4	6	6	6	5	4	5	5
B	7	7	7	7	7	4	4	4	4	4	4	3

94

let ring -----|

T	2	2	2	0	4	4	0	0	0	0	2	2	2	0	7
A	4	4	2	0	0	1	1	1	1	0	2	2	0	0	0
B	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2

rall.

97

T	7
A	6
B	6