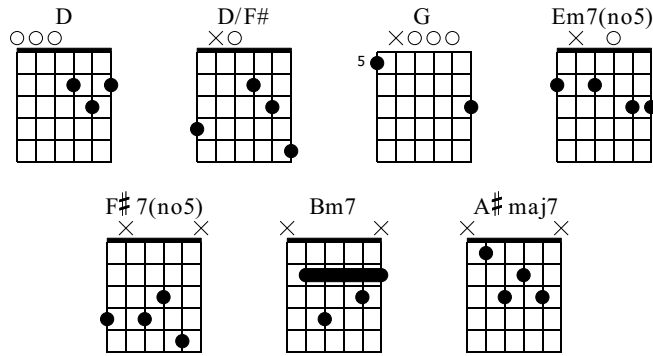


What A Wonderful World

arranged by Piotr Szumlas



Dropped D
⑥=D

♩ = 90

D D/F# G D/F#

let ring throughout

T	0	2	3	2	3	2	3	5	3	2	0	7	0	0	3	5	3	2
A	0																	
B								4				5			4			

Em7(no5) D F#7(no5) Bm7

B I ----- **B II** -----

T	2	0	2-3	3-3	0	3	2	3	2	0	4	3	5	5	3	3
A																
B	2						0				4		4		2	

A#maj7

B I -----

T	3	3	3	3	3	2	3	2	3	2	3	3	3	2	3	0	3
A	3	3	2	2	3	2	3	2	3	2	3	0	2	2	2	3	0
B	1						1				3		0		2		0

System 1: Treble clef, key signature of one sharp (F#). The first three measures contain eighth-note patterns. The fourth measure features a barre on the 5th fret with a double sharp symbol (X) on the 6th string. The tablature below shows fingerings: 0 2 3 2 0, 0 2 3 2 0, 0 2 3, and 3/5 4/6 5/7 2 0 with X marks on the 6th string.

System 2: Treble clef, key signature of one sharp (F#). The first measure has a repeat sign. The tablature shows fingerings: 3 0 0 0 3 5, 0 2 3 2 0, 5 0 5 5, and 5 0 2 3 2 0.

System 3: Treble clef, key signature of one sharp (F#). The first measure has a double sharp symbol (X) on the 6th string. The tablature shows fingerings: 2 2 0 2, 2 0 2 3 2 0, 4 5 5 5 4 3, and 3 4 2 3 3.

System 4: Treble clef, key signature of one sharp (F#). The first measure is marked with a dashed line and the label 'B I'. The tablature shows fingerings: 3 3 3 3, 3 2 3 2 3, 0 2 0 2 3 3, and 2 3 0 5/7.

System 5: Treble clef, key signature of one sharp (F#). The first measure is marked with a dashed line and the label '1.'. The tablature shows fingerings: 0 7 7 0, 0 7 7 0, 0 7 7 0, and 3/5 4/6 5/7 2 0 with X marks on the 6th string.

2.

TAB

T	3	5		5	5	5	5	5											
A	4	6		6	6	6	6	6											
B	5	7		7	7	7	7	7		0	7	6	5	6	7				
	0		X	0						0									

TAB

T				5	5	5	5	5											
A				6	6	6	6	6											
B				7	7	7	7	7		0	7	6	5	6	7				
	0			0						0									

TAB

T					5	7		7		5									
A					0	0		0		0									
B					0	0		0		0		2	3	2	0				
	0				5	7		5		4									

TAB

T	5				2	3			2	3									
A					0	2			0	2									
B					2	0			2	0									
	4				2				0										

B I

TAB

T	3				3	3			3										
A					2	2			2										
B					3	3			2										
	2	4			1				1										

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T
A
B

2 3 0 | 0 2 3 | 0 2 0 | 0 2 3

0 2 0 3 | 0 2 3 2 0 | 5 4 2 | 0 2 2 0

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T
A
B

0 2 3 2 0 | 0 2 3 2 3 | 2 3 2 3 | 2 0 3 0 2

0 2 3 2 0 | 0 2 3 2 3 | 2 3 2 3 | 2 0 3 0 2

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers, including accidentals and dynamic markings.

T
A
B

0 2 0 3 3 | 2 3 0 | 0 0 0 2 0 <12> <19> | 0 0 0 2 0 <12> <19>

0 2 0 2 | 0 2 | (2) | <12> 2 <12>

A.H. A.H.

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some notes with diamond-shaped accents. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers, including accidentals and dynamic markings.

T
A
B

2 3 | (3) 3 3 | 2 3 0 3 | 0 2 3 2 0

0 2 0 3 | 0 2 3 2 0 | 0 2 3 2 0 | 0 2 3 2 0

A.H. A.H.

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers, including accidentals and dynamic markings.

T
A
B

0 2 0 | 0 2 3 2 0 | <7> <7>

5 4 2 | 0 2 3 2 0 | <7> <7>