

m.guit.

Musical notation for measures 13-16 in the m.guit. staff. Measure 13 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Measure 14 continues the pattern. Measure 15 has a dotted quarter note. Measure 16 ends with a double bar line and a final chord.

let ring

TAB notation for measures 13-16 in the m.guit. staff. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 0-4. Measure 13: T (0-0), A (1-1), B (0-0). Measure 14: T (0-0), A (1-1), B (0-0). Measure 15: T (0-0), A (2-2), B (3-3). Measure 16: T (0-0), A (2-2), B (3-3).

s.guit.

Empty musical and TAB staves for the s.guit. part, corresponding to measures 13-16.

Musical notation for measures 17-20 in the m.guit. staff. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. Measure 18 has a double bar line and a repeat sign. Measure 19 has a half note (H). Measure 20 has a half note (H).

let ring

let ring

TAB notation for measures 17-20 in the m.guit. staff. Measure 17: T (5-5), A (5-5), B (5-5). Measure 18: T (0-0), A (0-2), B (3-3). Measure 19: T (0-0), A (2-2), B (3-3). Measure 20: T (0-0), A (2-2), B (3-3).

Empty musical and TAB staves for the s.guit. part, corresponding to measures 17-20.

Musical notation for measures 21-24 in the m.guit. staff. Measure 21 has a half note (H). Measure 22 has a half note (H). Measure 23 has a half note (H). Measure 24 has a piano (P) dynamic marking and a first ending bracket.

let ring

TAB notation for measures 21-24 in the m.guit. staff. Measure 21: T (0-0), A (2-2), B (3-3). Measure 22: T (0-0), A (1-0), B (3-3). Measure 23: T (0-0), A (2-2), B (4-4). Measure 24: T (5-5), A (5-5), B (5-5).

Empty musical and TAB staves for the s.guit. part, corresponding to measures 21-24.

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Musical notation for m.guit. measures 25-28. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chordal structure with a grace note. Measures 26-28 continue with a rhythmic pattern of eighth notes.

let ring

TAB notation for m.guit. measures 25-28. Measure 25: 5 5 5 5 5 5 | 1 2-2-4-2-0 | 0 0 0 0 0 0. Measure 26: 0 0 0 0 0 0 | 1 0 0 3 0 0 | 0 0 0 0 0 0. Measure 27: 0 0 0 0 0 0 | 1 0 0 3 0 0 | 2 3 1 0 0 0. Measure 28: 0 0 0 0 0 0 | 1 0 0 3 0 0 | 0 0 0 0 0 0.

s.guit.

Empty musical notation for s.guit. measures 25-28, including a treble clef, a key signature of one sharp, and a TAB staff.

Musical notation for m.guit. measures 29-32. Measure 29 continues the eighth-note pattern. Measure 30 has a similar pattern. Measure 31 features a complex chordal structure with a grace note. Measure 32 continues with eighth notes.

let ring

TAB notation for m.guit. measures 29-32. Measure 29: 0 1 0 3 0 3 1 | 2 0 2 0 0 2 0. Measure 30: 0 0 0 0 0 0 | 4 0 0 0 0 0 | 0 0 0 2 2 3 3. Measure 31: 0 0 0 2 2 5 5 | 5 5 5 5 5 5 | 0 0 0 0 0 0. Measure 32: 0 0 0 0 0 0 | 4 0 0 0 0 0 | 2 2 2 2 2 2.

Empty musical notation for s.guit. measures 29-32, including a treble clef, a key signature of one sharp, and a TAB staff.

Musical notation for m.guit. measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a complex chordal structure with a grace note and a 'P' (piano) dynamic marking. Measures 34-36 continue with a rhythmic pattern of eighth notes.

let ring

TAB notation for m.guit. measures 33-36. Measure 33: 0 0 0 2 3 5 3 5 | 5 5 5 5 5 5 | 0 0 0 0 0 0. Measure 34: 0 0 0 0 0 0 | 4 0 0 0 0 0 | 0 0 0 2 2 3 3. Measure 35: 0 0 0 2 2 5 5 | 5 5 5 5 5 5 | 0 0 0 0 0 0. Measure 36: 0 0 0 0 0 0 | 4 0 0 0 0 0 | 2 2 2 2 2 2.

Empty musical notation for s.guit. measures 33-36, including a treble clef, a key signature of one sharp, and a TAB staff.

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37 *P* 38 39 40

let ring -----

P

TAB

0 0-0-2 5 5 5 0-0 1-1 0 0-0-0 1-1 0 0 0-0 2 2 2 1-3 3 0-0 0-0 4-0 0-0 0-0

3-3 3-5-3 5 5 5 0 2 2 0-0 0-0 3 2 3 3 3 3 3 2-2 2-2 2-2 4

s.guit.

TAB

41 42 43 44

let ring ----- *let ring* -----

H *H*

TAB

0 0 0 2 5 5 5 5 5 5 0 0-2 0 0 0 0 0-1-0 2 0 0-2 0 2 0 2-4-2 0

3 3 3 0 5 5 5 5 5 5 3 2 3 3 2 2 3 3 3 0 0

TAB

45 46 47 48

let ring -----

H *H* *H* *P*

TAB

0 0-2 0 0-1-0 0 1-0 2 0 0-2 0-0 2-4-2 0 1-0 1-0 0-1-0 2-0 0-0-2 0-0 4-0 0 2-0 2

3 2 3 3 2 2 2 3 2 2 2-0 0 0 0 0 2 1 2 2 2 0 4 2 4-0 2

TAB

1. 2.

m.guit.

let ring

49 50 51 52

TAB

s.guit.

TAB

53 54 55 56

let ring

P

TAB

s.guit.

TAB

57 58 59

let ring

TAB

s.guit.

TAB

m.guit.

60 61 62

TAB

3 3 3 5 5 5 | 3 3 3 3 3 3 | 3 3 3 5 5 5

3 3 3 5 5 5 | 3 3 3 2 2 2 | 3 3 3 5 5 5

s.guit.

TAB

(10) 8-7 10-8-7 9-7-8-7 9-7 | 9-7-9-7-9-7-9-7-9 10 | 10 10-10-10-10 10-10-10-10 8-7 10

P P

63 64 65

TAB

3 3 3 3 3 3 | 3 3 3 5 8 5 | 3 3 3 3 3 3

0 0 0 0 0 0 | 0 0 0 5 5 5 | 0 0 0 0 0 0

3 3 3 2 2 2 | 3 3 3 5 5 5 | 3 3 3 2 2 2

TAB

8-7 9 7-8-7 9 7-8-7 9 7-8-7 8 | 10-8-7-8-7-7 10-10-8-10-8-7-8-7-7 9-9-7-9-7-7 10-10-7 9 | 7-8-9-7-8-9 7-8-10 7-8

sl. sl.

66 67 68

TAB

3 3 3 5 5 5 | 3 3 3 3 3 3 | 3 3 3 5 8 5

0 0 0 5 5 5 | 0 0 0 3 3 3 | 0 0 0 5 5 5

3 3 3 5 5 5 | 3 3 3 2 2 2 | 3 3 3 5 5 5

TAB

10-12 12-10 15-12-14 10-12 8 | 10-7-7 8 7-7 7-7-7 | 10 7-8-7 10 8-7 7 9-7 10

sl.

m.guit.

69 70 71

T
A
B

s.guit.

69 70 71

T
A
B