

# Robert Miles - Children - Fingerstyle

arr. by Raiko Baichev

Moderate ♩ = 60

1

Harm. Harm. let ring let ring let ring let ring

T 12 15 14 15 15 14 12 15 14 12 0

A 3 0 0 3 0 3 0 3 0 3 0

B 3 0 0 3 0 3 0 3 0 3 0

5

let ring let ring let ring let ring

0 3 3 0 3 2 3 3 2 0 3 3 0 3 2

3 2 3 2 0 2 2 2 0 2 4 4 4 3 2 3 2 0 2 2 2

0 2 0 2 0 2 0 0 3 2 3 0 2 2 2

8

let ring let ring let ring let ring let ring

0 0 3 3 0 3 2 3 1 0

0 2 4 2 4 2 4 2 4 2 4 2 4 0 3 2 3 0 2 4 4 4 2 4

0 0 0 0 0 2 4 2 4 0 2 0 0 0 2 0 0 0 0 2 0 0

11

0 3 0 3 0 3 0 3 0 5 0 5 0 5 0 5 0

1 0 0 0 0 0 4 2 2 4 2 4 2 4 5 5 5 5 7 7 7 7

3 3 0 4 2 0 2 4 2 4 2 4 0 0 0 0 0 0 0 0 0 0

14

Musical notation for measures 14-15. The top staff shows a melodic line with eighth-note chords. The middle staff shows a bass line with eighth-note chords. The bottom staff shows a guitar fretboard with fret numbers (7, 8, 5, 3) and open strings (0).

16

Musical notation for measures 16-17. The top staff shows a melodic line with eighth-note chords. The middle staff shows a bass line with eighth-note chords. The bottom staff shows a guitar fretboard with fret numbers (7, 8, 10, 3, 2, 3, 0, 2, 2, 2, 2, 3, 2, 0, 3) and open strings (0). Includes a 2-4 slur and an X mark.

18

Musical notation for measures 18-19. The top staff shows a melodic line with eighth-note chords. The middle staff shows a bass line with eighth-note chords. The bottom staff shows a guitar fretboard with fret numbers (0, 0, 0, 0, 0, 0, 3, 2, 0, 3, 3, 3, 3, 0, 3, 2, 0) and open strings (0). Includes an X mark.

20

Musical notation for measures 20-21. The top staff shows a melodic line with eighth-note chords. The middle staff shows a bass line with eighth-note chords. The bottom staff shows a guitar fretboard with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 0, 3, 2, 0, 3) and open strings (0). Includes a 2-4 slur and an X mark.

22

Musical notation for measures 22-23. The top staff shows a melodic line with eighth-note chords. The middle staff shows a bass line with eighth-note chords. The bottom staff shows a guitar fretboard with fret numbers (0, 0, 0, 0, 0, 0, 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and open strings (0). Includes an X mark.

25

Harm. - 4 Harm.

28

Harm.

31

Harm. - - - 4

34

Harm. - - 1 Harm. - - - - - 4

37

0 3 3 3 X 3 0 3 0 0 0 0 0 0 0 3 2 0

2 0 0 0 2 2 2 2 0 2 0 0 0 0 0 0 2 0

3 2 2 2 0 2 2 2 2 X 0 2 X 0 X 0 2 X 0

39

3 3 3 3 0 3 2 0 0 0 0 0 0 0 0 0 0 0

3 2 2 3 2 X 0 2 2 2 2 0 2 2 2 2 2 0

3 2 2 3 2 X 0 2 2 2 2 0 2 2 2 2 2 0

41

0 3 3 3 3 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 2 2 2 2 2 2 2 X 0 2 2 2 2 2 2 2 0 0

3 X 3 X 0 0 2 X 0 X 0 2 X 0 3 X 3 3 0 4 0 2

44

0 0 0 0 0 0 0 0 12 12 10 8 7 8 7 8 7

0 0 0 0 0 0 0 0 12 12 10 8 7 8 7 7 7

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 7 7

0 X 0 X 0 2 X 0 X 0 0 0 0 0 0 0 0 0

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47

Ham. - - 1

12 12 10 10 8 7 8 9

0 0

The image shows a musical score for guitar. It begins with a staff of music containing a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. Below the staff is a guitar fretboard diagram with six strings. The fret numbers are: 12 on the 1st string, 12 on the 2nd string, 10 on the 3rd string, 10 on the 4th string, 8 on the 5th string, 7 on the 5th string, 8 on the 5th string, and 9 on the 6th string. The diagram is divided into two measures by a vertical bar line. Below the fretboard, there are two lines representing the bass and treble clefs, both with a '0' written below them, indicating open strings.