

Rammstein - Engel - Fingerstyle TAB

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Moderate $\text{♩} = 90$

INTRO

INTRO

A.H.

T	17	17	20	17	19	17	17	20	17	19	19	17
A	0	0	0	0	19	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

A E G E F# D E A E G E F# D E

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

17	17	20	17	19	19	17	19	19	19	19	19	19
0	7	8	7	7	5	7	7	8	7	0	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0

A E G E F# D

A.H.

A.H.

A.H.

A.H.

A.H.

17	17	20	17	17	17	20	17	17	17	17	17	17
0	7	8	7	7	5	7	5	7	7	8	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0

E A E G E

VERSE

VERSE

A.H.

A.H.

A.H.

19	19	19	19	17	17	3-5	6-5	3-5	3-5	6-5	6-5	6-5
0	7	8	7	7	5	7	7	5	7	8	7	0
0	0	0	0	0	0	0	0	0	0	0	X	X

F# D E

18

3 5 3 5 3 5 3 5 6 5 3 5 3 5 3 5 6 5 3 5 3 5 3 5 6 5 3 5 3 5 3 5 6 5

0 0 X 0 0 0 X 0 0 X 0 0 0 X

The image shows a page of sheet music for a six-string guitar. The top half contains five staves of musical notation, each with a key signature of one sharp (F#) and a common time signature. The bottom half provides a corresponding tablature, mapping the musical notes to the fretboard. The tablature uses vertical arrows to indicate note placement: up arrows for note heads, down arrows for stems, and horizontal arrows pointing left or right to show movement between strings. The first staff starts with a note on the 5th string at the 2nd fret, followed by a note on the 2nd string at the 5th fret. The second staff begins with a note on the 5th string at the 2nd fret. The third staff starts with a note on the 5th string at the 3rd fret. The fourth staff begins with a note on the 5th string at the 2nd fret. The fifth staff starts with a note on the 5th string at the 5th fret.

A musical score page featuring a treble clef staff with various note heads and rests, and a corresponding tablature staff below it. The tablature staff consists of six horizontal lines representing strings, with a vertical line representing a fret. Fingerings and string indications are provided for each note. The page number 26 is located in the top left corner.

CHORUS (FEMALE VOICE)

CHORUS (FEMALE VOICE)

35

VERSE VERSE

10 10 10 10 10 10 12 10 10 10 10 8 3 5 6 5 3 5 3 5 6 5
10 10 10 10 10 10 9 9 9 7 3 5 6 5 3 5 3 5 6 5
0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X

Drum set sheet music for page 38, measures 38-45. The top staff shows a continuous pattern of eighth-note strokes on the snare drum, with sixteenth-note patterns on the hi-hat and bass drum. The bottom staff shows a continuous pattern of eighth-note strokes on the snare drum, with sixteenth-note patterns on the hi-hat and bass drum. The bass drum part includes a series of sixteenth-note patterns marked with 'X' and '0'.

A musical score for guitar, page 43. The top part shows a staff with six strings and a bass staff. The bottom part shows a tablature staff with six horizontal lines representing the strings, with arrows indicating the direction of movement for each note.

CHORUS

CHORUS

Sheet music for guitar and bass, page 49. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two measures of guitar tablature followed by two measures of bass tablature.

Top Staff (Guitar Tablature):

5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	5
5	5	5	5	5	5	0	0	0	0	0	0	7	7	7	7	7
5	5	5	5	5	5	0	0	0	0	0	0	0	7	7	7	7
0	0	X	0	X	0	-3	X	-3	X	-3	X	0	0	X	0	7

Bottom Staff (Bass Tablature):

5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0
0	0	X	0	X	0	-3	X	-3	X	-3	X	0	0	X	0	7

Sheet music for guitar, page 52, featuring six staves of musical notation above a corresponding six-line tablature staff. The tablature shows the fret positions for each note or chord indicated in the musical score.

BRIDGE

BRIDGE

55

Melodic line (top staff) and tablature (bottom staff) for guitar. The tablature shows fingerings and string muting (X).

10 10 10 10 10 10 | 12 10 10 10 8 | 5 7 8 5 5 5 8 7 4 7

10 10 10 10 10 10 | 10 9 9 9 7 | 0 X 0 0 X 0 | 0 X 0 0 0

0 X 0 0 X 0 | 0 X 0 0 X 0 | 0 X 0 0 0

58

10-7-8-7 7-12-10-8-7-4 4-5-7-4 4-4-5-7-8 5 8-7-5 5-5-5 8-7-5-4

X-0 X-0 X-0 X-0 X-0 X-0 X-0 X-0

61

5-7-8-5 5-5-8-7-4-7 10-7-8-7 7-12-10-8-7-4 4-5-7-4 4-4-5-7-8 5

0-X-0 X-0-0 X-0 X-0 X-0 X-0 X-0

INTRO INTRO

64

A.H. - - -

8 7 5 5 8 7 5 4 17 17 20 17 19 19 17

0 X 0 X 0 0 0 0 0 0 0 0 0

A H. E G E F# D E

69

A.H. A.H. A.H. A.H. A.H. A.H.

17 17 20 17 19

7-8-7-7-5-7-7-8-7 7-8-7-7-5-7-7-8-7 7-8-7-7-5-7-7-8-7

A E G E F# D

FADE OUT GRADUALLY

PLEASE LIKE, SUBSCRIBE OR DONATE IF YOU LIKE IT :)

The image shows a page of sheet music for guitar, specifically for the left hand. The top part contains five staves of musical notation, each consisting of four horizontal lines representing the strings. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each note indicated in the musical notation above. The tablature uses arrows to show direction and numbers to indicate specific frets or positions.

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